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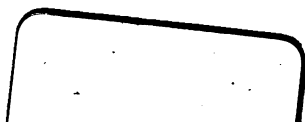
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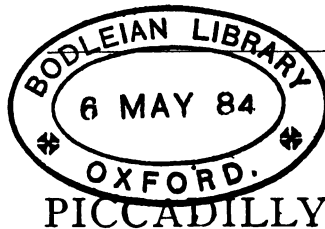
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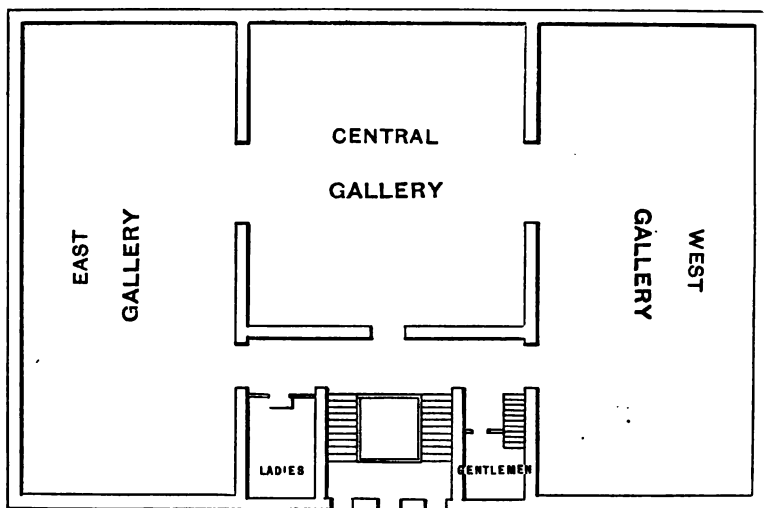
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PREFACE.



THE INSTITUTE OF PAINTERS IN WATER COLOURS, which has now been in existence more than half a century, has this year taken a new departure in its history.

The Exhibitions of the Institute have hitherto been confined to the Works of its own elected Members, the Galleries which the Institute occupied in Pall Mall having been sufficient only for that purpose.

The Members have, however, long felt that it was important for the interests of the art that

there should be in London an Exhibition open to all Painters in Water Colours, and with this object they have erected their present Galleries in Piccadilly.

They have also organised free schools for the education of Students in the Art of Painting in Water Colours, instruction in which will be given by the Members of the Institute, whose aim and endeavour it is to afford the same advantages to Painters in Water Colours that Painters in Oil have derived from the Royal Academy.

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1883.

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1. "Here dwells eternal peace, eternal rest." *W. H. Wheeler.*
2. LA GROSSE HORLOGE, ROUEN. *Jules Lessore.*
(See Illustration, No. 1.)
3. MAKING HAY IN THE MARSHES BELOW GODALMING. *H. Maplestone, M.*
4. CARNATIONS. *Victoria Dubourg.*
5. IN THE SEASON. *Owen Dalziel.*
6. A CORNISH PILCHARD STATION. *Charles Earle, M.*
7. DUEL ON THE RAMPART. *Louis Gabriel Eugène Isabey.*
8. AUTUMNAL GOLD. *W. H. Wheeler.*
9. A PARTING SHOT. *W. H. Fortye.*

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| 10. | SUNDAY MORNING. | <i>J. S. Fraser.</i> |
| 11. | STILL WATERS. | <i>Thomas Ireland.</i> |
| 12. | RETURN OF THE MISSING BOAT, ST. IVES, CORNWALL.
(See Illustration, No. 87.) | <i>R. H. Carter.</i> |
| 13. | ALONG THE SHORE OF SILVER STREAMING THAMES.
<i>Alfred Parsons, M., and E. A. Abbey, M.</i> | |
| 14. | GOING TO THE HAYFIELD. | <i>J. H. Mole, M.</i> |
| 15. | NEAR MARSDEN, COUNTY DURHAM. | <i>J. H. Mole, M.</i> |
| 16. | THE UNION JACK. | <i>W. Christian Symons.</i> |
| 17. | SUNNY MILL. | <i>Harry Hine, M.</i> |
| 18. | REMINISCENCE OF OLD BRIGHTON—THE FISH MARKET.
<i>H. G. Hine, M.</i> | |
| 19. | ARMOURER'S WORKSHOP. | <i>Louis Gabriel Eugène Isabey.</i> |
| 20. | AUTUMN EVENING, LOCH LOMOND. | <i>J. J. Bannatyne.</i> |
| 21. | THOSE OLD WITHY STUMPS. | <i>Howard Fowler.</i> |
| 22. | OLD CHURCH AT RYE, SUSSEX. | <i>Robert W. Allan.</i> |
| 23. | A VEGETARIAN. | <i>Henry B. Roberts, M.</i> |
| 24. | SUMMER IN ENGLAND. | <i>Walter W. May, M.</i> |
| 25. | LA FONTAINE ST. GEMSBERG, A BÂLE, SUISSE.
<i>Jules Worms.</i> | |
| 26. | FALLING LEAVES. | <i>W. Biscoombe Gardner.</i> |
| 27. | CORDELIA. | <i>Arthur G. Bell.</i> |
| 28. | LANDSCAPE. <i>Harpignies, Chevalier de la Légion d'Honneur.</i> | |
| 29. | " Their simple hearts full well
Were steeped in Love."
<i>Herbert Wilson Foster.</i> | |
| 30. | SHYLOCK PURSUED BY THE BOYS OF VENICE.
(See Illustration, No. 4.) | <i>Charles Cattermole, M.</i> |
| 31. | ARTHOG MOSS. | <i>Joseph Knight, M.</i> |
| 32. | A YELLOW ROSE. | <i>Miss Marian Chase, M.</i> |

33. LOVITON, NEAR THE VILLAGE OF MEAVY, DARTMOOR.
Philip Mitchell, M.
34. NOONTIDE, AUTUMN.
J. Deane Simmons.
35. THE MORNING GREETING.
(See Illustration, No. 5.) *W. L. Thomas, M.*
36. THE OLD ROAD BY THE MILL.
A. F. Grace.
37. AUTUMN HAZE ON THE FIFE COAST, N.B. *William Carlaw.*
38. THE BLACK COOLINS.
(See Illustration, No. 62.) *C. E. Johnson, M.*
39. FLOWERS.
Miss Ada Bell.
40. CHRYSANTHEMUMS.
Rosa Wallis.
41. WANDERERS.
Edwin Bale, M.
42. BLUE TIT AND FLOWERS.
Rosa Wallis.
43. BESIDE THE RIVER, THUN.
Thos. R. Macquoid, M.
44. FLOWERS.
Miss Ada Bell.
45. GLASS OF ROSES.
Mrs. William Duffield, M.
46. "This is the maiden all forlorn,
That milked the cow with the crumpled horn."
(See Illustration, No. 7.) *G. G. Kilburne, M.*
47. CANNOCK CHASE—EFFECTS OF A STORM. *Thos. J. Soper.*
48. "Ah! Rory, be aisey, don't taze me no more."
William Magrath.
49. THE WILD SWANS. *John Scott.*

"Yes, take me with you," said Ella. Then they spent the whole night in weaving a net with the pliant willows and rushes. It was very large and strong. Ella laid herself down on the net, and when the sun rose and her brothers again became wild swans, they took up the net with their beaks and flew up to the clouds with their dear sister, who still slept. The sunbeams fell on her face, therefore one of the swans soared over her head, so that his broad wings might shade her. They were far from the land when Ella woke.—HANS ANDERSEN's *Fairy Tales*.
(See Illustration, No. 2.)

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50. THE RIVER COQUET, ROTHBURY, NORTHUMBERLAND.
J. W. Whymper, M.
51. WATER MILL, NEAR PORLOCK, SOMERSET. *J. H. Mole, M.*
52. THE MEADOW POOL. *Henry Birtles.*
53. AT A FOUNTAIN. *Thomas R. Macquoid, M.*
54. INTERESTED. *H. Blackburne.*
55. BEFORE THE STORM.
Harpignies, Chevalier de la Légion d'Honneur.
56. KITTY'S BREAKFAST. *Miss Emily Farmer, M.*
(See Illustration, No. 66.)
57. A STUDY OF HONEYSUCKLE.
Lady Lindsay (of Balcarres), M.
58. OUR VILLAGE WHITEWASHER. *W. K. Keeling, M.*
59. LA FRANCE. *Lady Lindsay (of Balcarres), M.*
60. A LONELY POOL AT SUNSET. *Philip Mitchell, M.*
61. DECEMBER. *Radcliffe W. Radcliffe.*
62. GENTLE MUSIC OF "BYGONE DAYS." *R. Spencer Stanhope, M.*
63. SNOWDON, EARLY MORNING. *Alfred Powell.*
64. ABERLADY SANDS, FIRTH OF FORTH. *F. W. Charteris.*
65. DORDRECHT, HOLLAND. *C. E. Holloway, M.*
66. A FISH CELLAR, ST. IVES. *Hugh Carter, M.*
67. A MIDSUMMER NIGHT'S DREAM. *Walter F. Stocks.*
"Where
The moping owl doth to the moon complain."
68. FOUNTAIN NEAR THE TANGIER GATE, TETUAN. *Frank Dillon, M.*
69. FROM THE HEART OF THE MOUNTAINS. *A. W. Weedon.*
70. THE CLÔTURE OF CHARTRES CATHEDRAL. *Wyke Baylis.*
71. AN OLD PORT. *J. R. Wells.*
72. WATERGATE BAY, BETWEEN NEWQUAY AND BEDRUTHAN STEPS,
CORNWALL. *Walter F. Stocks.*
73. SUMMER IN HOLLAND. *Walter W. May, M.*
(See Illustration, No. 68.)

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74. THE BRUNETTE. *Charles J. Staniland, M.*
75. AN OLD GARDEN. *Alfred Parsons, M.*
76. MANFILOUT ON THE NILE. *Henry Pilleau, M.*
(See Illustration, No. 67.)
77. IN THE VALLEY OF THE COLNE. *Charles Earle, M.*
78. AUTUMNAL MORNING ON THE MEAVY, DARTMOOR.
(See Illustration, No. 69.) *Philip Mitchell, M.*
79. THE MOUNTAINS—FROM THE FONDAMENTA DI NUOVO, VENICE.
David Law.
80. ALFRISTON, SUSSEX. *Charles F. Robinson.*
81. THE THAMES FROM RICHMOND HILL. *J. Whittet Smith.*
82. IN MEMORIAM, CANTO 57. *F. Hamilton Jackson.*
"Peace, come away, the song of woe
Is after all an earthly song;
Peace, come away, we do him wrong
To sing so wildly—let us go."
83. THE LOTUS EATERS. *Charles J. Staniland, M.*
"How sweet it were, hearing the downward stream,
With half-shut eyes, ever to seem
Falling asleep in a half dream,
To dream and dream like yonder amber light."—TENNYSON.
84. COMPANIONS OF MY SOLITUDE. *Walter Crane, M.*
85. WINTER. *Harry Hine, M.*
86. MARSH MARIGOLDS. *Miss Mary Forster.*
87. CARNATIONS. *Lady Lindsay (of Balcarres), M.*
88. SPRING. (See Illustration, No. 89.) *Walter Crane, M.*
89. MISS ALICE COTTINGHAM. *F. Smallfield, R.W.S.*
90. WHEN EVERY TREE EACH LEAF HATH SHED.
W. H. Wheeler.
91. A MOUNTAIN ROAD, DOLWYDDELEN. *John Steeple.*
92. THE FIELD OF THE CLOTH OF GOLD. *Lionel P. Symthe, M.*
(See Illustration, No. 86.)

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| 93. | GREEN BUSHES. | <i>Walter Crane, M.</i> |
| 94. | CADGWITH, CORNWALL. | <i>Frank Walton, M.</i> |
| 95. | ON THE ROAD TO BLACKDOWN, HASLEMERE. | <i>J. W. Whymper, M.</i> |
| 96. | DEATH OF THE FOX. | <i>Randolph Caldecott, M.</i> |
| 97. | CERES. | <i>Charles Booth.</i> |
| 98. | THE LIFE OF THE YEAR IS GONE. | <i>Herbert Dalziel.</i> |
| 99. | THAMES BARGES IN A BACKWATER. | <i>Allan Duncan.</i> |
| 100. | THE LAST OF THE LIGHT. | <i>Joseph Knight, M.</i> |
| 101. | A REMINISCENCE OF A SUSSEX TOWN. | <i>Keeley Halswelle, A.R.S.A., M.</i> |
| 102. | FULL CRY. | <i>Randolph Caldecott, M.</i> |
| 103. | NEAR FLORENCE. | <i>E. J. Gregory, A.R.A., M.</i> |
| 104. | MY LITTLE SISTER ROSINA. | <i>Mrs. Francis John Wyburd.</i> |
| 105. | WANDERING THOUGHTS. | <i>Walter Langley, M.</i> |
| 106. | THE CONVENT GARDEN. | <i>O. Carlandi.</i> |
| 107. | MITCHAM LANE, NEAR LONDON.
(See Illustration, No. 81.) | <i>Arthur Severn, M.</i> |
| 108. | A BACKWATER AT HURLEY ON THE THAMES. | <i>Thomas Pyne.</i> |
| 109. | P. AND O. OUTWARD BOUND. | <i>W. L. Wyllie, M.</i> |
| 110. | NEW BARNs, HERTS. | <i>Harry Hine, M.</i> |
| 111. | THE WEST CLIFF, HASTINGS. | <i>C. J. Lewis, M.</i> |
| 112. | THE MORNING OF THE FESTA, ROME. | <i>Edwin Bale, M.</i> |
| 113. | A PORTRAIT. | <i>Joseph Knight, M.</i> |
| 114. | TWILIGHT. | <i>Frank Beswick.</i> |
| 115. | AN AUTUMN MORNING ON THE MAWDDACH. | <i>S. H. Baker.</i> |

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116. "But men must work, and women must weep,
Though storms be sudden, and waters deep,
And the harbour-bar be moaning."
(See Illustration, No. 9.) *W. H. Weatherhead.*
117. HOLY HAVEN. *W. L. Wyllie, M.*
118. BEE ORCHISES. *Marian Chase, M.*
119. RETURNING FROM THE FAIR. *Edward Hargitt, M.*
120. FOREIGN ARRIVALS. *Frank Dadd.*
121. SILVER BIRCHES, WIMBLEDON COMMON.
William P. Cornish.
122. THOUGHTFUL. *Rosa Koberwein.*
123. FROM THE CHURCH TERRACE, THUN, SWITZERLAND.
Thomas R. Macquoid, M.
124. IL FAIT SA COUR. *Vincenzo Cabianca.*
125. POLPERRO. *J. G. Philp, M.*
126. BY THE SAD SEA WAVE. *C. E. Holloway, M.*
127. MULLION COVE, CORNWALL. *Alexander Macdonald.*
128. SAN GEORGIO, MOONLIGHT FROM THE PIAZZETTA.
Arthur Severn, M.
129. GOLDEN LIGHT, SUNSET AFTER WIND. *John Mogford, M.*
(See Illustration, No. 6.)
130. BAILEY'S HILL, KENT. *Walter Crane, M.*
131. APPLE BLOSSOMS. *Grace H. Hastie.*
132. HAYMAKING. *Mary Isabella Grant.*
133. COTTAGE AT BRAUNSTON. *Alice Mary Hobson.*
134. THERE WAS AN OLD WOMAN WHO LIVED IN A SHOE.
Edmund Caldwell.
135. CHINESE PRIMROSES. *Mrs. Patty Carrington.*
136. GRANADA, SPAIN. *Robert W. Allan.*
137. MABEL. *F. Morgan.*

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| 138. | BROKEN LINKS. | <i>Herbert Bellot.</i> |
| 139. | ON THE LLUGWY. | <i>George L. Bristow.</i> |
| 140. | BURGOS CATHEDRAL, STAIRCASE IN NORTH TRANSEPT. | <i>John O'Connor.</i> |
| 141. | SLEEPY DORDRECHT. <i>Edwin Hayes, R.H.A., M.</i> 31l. 10s.
(See Illustration, No. 38.) | |
| 142. | AMONG THE SERPENTINE ROCKS AT THE LIZARD. | <i>C. R. Aston, M.</i> |
| 143. | VIEW FROM THE MÜRREN, BERNESE OBERLAND. | <i>Stephen Smith.</i> |
| 144. | PILCHARD BOATS. | <i>Russell Dowson.</i> |
| 145. | CONWAY CASTLE AND TOWN. | <i>W. P. Burton.</i> |
| 146. | DINNER HOUR.
(See Illustration, No. 10.) | <i>H. B. Roberts, M.</i> |
| 147. | ROSES AND CHERRIES. <i>Lady Lindsay (of Balcarres), M.</i> | |
| 148. | WATER MOUTH, NORTH DEVON. | <i>Urban Rider.</i> |
| 149. | AT TWILIGHT. <i>Lady Lindsay (of Balcarres), M.</i> | |
| 150. | BENARES. | <i>Oliver Morris.</i> |
| 151. | ON ALCASTON COMMON, SHROPSHIRE. | <i>Charles W. Radclyffe.</i> |
| 152. | ST. MICHAEL'S MOUNT, CORNWALL. | <i>C. R. Aston, M.</i> |
| 153. | PENZANCE FROM NEWLYN. | <i>Russell Dowson.</i> |
| 154. | OLD HOUGHTON BRIDGE, SUSSEX. | <i>Francis Wormleighton.</i> |
| 155. | A ROMANTIC TALE. | <i>E. H. Corbould, M.</i> |
| 156. | THE END. | <i>P. Sidney Holland.</i> |
| 157. | SIR WALTER RALEIGH. | <i>J. W. Chapman.</i> |
| 158. | A COTTAGE BY THE MILL-STREAM, SHALBOURNE, BERKS. | <i>Edgar Varley.</i> |
| 159. | CHILDHOOD. | <i>Louise Jopling.</i> |
| 160. | DOYLE'S MONUMENT, GUERNSEY. | <i>T. R. Way.</i> |

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161. MY TURN NEXT. *W. G. Daffarn.*
162. HIS PORTRAIT. *David Mossman.*
163. OTHER DAYS. *H. Randolph Rose.*
164. PONTE VECCHIO, FLORENCE. *Arthur Lucas.*
165. IN THE LLEDR VALLEY. *J. Jackson Curnock.*
166. A SEA FOG, PORTHGWARRA, NEAR LAND'S END.
R. H. Carter.
167. FROM A SCOTCH GARDEN.
Lady Lindsay (of Balcarres), M.
168. OLD AND TRUSTY FRIENDS. *John J. Richardson, M.*
(See Illustration, No. 70.)
169. PLACE DE LA CROIX DE PIERRE, ROUEN. *L. J. Wood, M.*
170. AFTER RAIN, NEAR BARMOUTH, N.W. *Albert Hartland.*
171. LOOKING OUT TO SEA, ROBINHOOD'S BAY. *William Moore.*
172. THE HAUNTED BED-CHAMBER. *Blandford Fletcher.*
173. A MOOR HEN'S NEST. *Alfred Tidey.*
174. THE LITTLE MATCH GIRL. *Francis Barraud.*
175. ON THE TILLINGBOURNE, SHERE, SURREY.
L. Pinhorn Wood.
176. FRUIT. *John Edward Newton.*
177. ANT BEAR AND MONKEYS. *Paul Meyerheim.*
178. THE RIVER SWALE AND RICHMOND, YORKSHIRE, FROM
EASTBY. *J. W. Whymper, M.*
179. WEED BURNERS. *G. F. Wetherbee, M.*
180. IN THE PLESANCE. *George S. Elgood, M.*
(See Illustration, No. 11.)
181. THE GLACIER DE LA BRENA, PIEDMONT
(MONT CHÉTIF IN THE DISTANCE). *James Fahey, M.*
182. SONS OF TOIL. *Thomas Huson, M.*
(See Illustration, No. 83.)

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183. WHITE ROSES. *Mary E. Butler.*
184. STUDY OF AN ELDER TREE IN FLOWER. *Dacres T. C. Belgrave.*
185. PAVONINA. *J. M. Jopling.*
186. GILLY FLOWERS. *Frances A. Field.*
187. ON THE CÔTE, HONFLEUR, NORMANDY. *Annie B. Townley.*
188. ON THE LYNN, NORTH DEVON. *J. H. Mole, M.*
189. A BLANKET-WEAVER OF ZETLAND. *Elias Bancroft.*
190. APRÈS VOUS. *Louis Eugène Lambert.*
191. A NEW FAVOURITE. *Leonard Blake.*
192. AT GRETTON, GLOUCESTERSHIRE. *J. Aumonier, M.*
193. FRANKFORT ON THE MAINE, GERMANY. *L. J. Wood, M.*
194. BREAKING WAVES, NORTH COAST OF CORNWALL. *Arthur Severn, M.*
195. ADELA, A STUDY. *Caroline Vyvyan.*
196. WINTER IN BROXBOURNE WOODS, HERTS. *Henry George Moon.*
197. CONTADINA, ROME. *O. Carlandi.*
198. DUEL IN THE CRYPT OF CHURCH OF ST. DENIS. *Louis Gabriel Eugène Isabey.*
199. SUNSET, FIFESHIRE COAST. *Charles Richardson.*
200. SPRING TIME. *W. J. Muckley.*
- "I change dull winter's pallid scene,
My choicest treasures I unfold,
I clothe the mead with tenderest green,
And lay my bed mid showers of gold."
FAIR DAFFODILS.
201. EXPLAINING THE ATTACK. *John A. Houston, R.S.A., M.*
(See Illustration, No. 12.)
202. FRUIT AND FLOWERS. *Mrs. William Duffield, M.*
(See Illustration, No. 72.)
203. A WARM CORNER. *Henry B. Roberts, M.*

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- 204.** BACK OF QUEEN'S HEAD INN, BORO. *Philip Norman.*
205. CORNER OF TINTEROLL HOUSE. *O. Carlandi.*
206. STRANDED. *Harry Arnold.*
207. THE PRIMA DONNA. *J. A. Fitzgerald.*
208. GREENWICH PIER, STORMY WEATHER. *T. B. Hardy.*
209. WARREN CORNER, HAMPSHIRE. *James Fahey, M.*
 (See Illustration, No. 59.)
210. CORNISH FISHER FOLKS. *J. Mogford, M.*
211. THE EAST CLIFF, HASTINGS. *Charles J. Lewis, M.*
212. RICHMOND, YORKSHIRE. *J. W. Whymper, M.*
213. A CORNISH FISHING VILLAGE. *J. Mogford, M.*
214. CHERRIES. *John Absolon, M.*
215. HARVEST IN THE VALE OF CLWYD. *Henry Measham.*
216. BY THE SEA. *J. G. Philp, M.*
217. A WINTER'S NIGHT. *C. Topham Davidson.*
218. LYNMOUTH, NORTH DEVON. *J. H. Mole, M.*
219. THE MATCHLOCK. *J. A. Houston, R.S.A., M.*
220. HEAVY TASK, BUDDHIST MONASTERY. *Nicholas Chevalier.*
 (See Illustration, No. 80.)
221. LOOKING OUT. *John Absolon, M.*
222. A BASKET OF ROSES. *Lady Lindsay (of Balcarres), M.*
223. CUTTING TIMBER IN THE BEECH WOODS. *H. Maplestone, M.*
224. ALL IN A GARDEN FAIR. *George S. Elgood, M.*
225. A SUMMER NIGHT, MOON RISING. *G. S. Walters.*
226. BARMOUTH SHORE. *Joseph Knight, M.*
227. A CANAL, DORDRECHT. *James Edward Rogers*
228. A WELSH LANDSCAPE. *John Syer, M.*
229. IN SHERWOOD FOREST, NOTTS. *S. Bourne.*
230. A PRESENT FROM CANNES. *Miss Marian Chase, M.*

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| 231. | CHILDREN'S TREASURES. | <i>Helen Browne.</i> |
| 232. | UNMASKED. | <i>Raymond Tucker.</i> |
| 233. | IN BANFFSHIRE. | <i>Robert W. Allan.</i> |
| 234. | NANCY LEE. | <i>J. H. Henshall.</i> |
| 235. | MEAL GIUBHAS, LOCH MAREE. | <i>James Macculloch.</i> |
| 236. | THE CORNISH LIONS. | <i>Frank Walton, M.</i> |
| 237. | GRAZIELLA. | <i>Gerke Henkes.</i> |
| 238. | ABERGELDIE CASTLE. | <i>William Simpson, M.</i> |
| 239. | PORTRAIT. | <i>James B. Mitchell.</i> |
| 240. | ONE OF THE OLD BAND. | <i>E. R. White.</i> |
| 241. | A CORNISH VILLAGE. | <i>James E. Rogers.</i> |
| 242. | DURHAM. | <i>Peter Toft.</i> |
| 243. | THE VALLEY OF THE LLUGWY. | <i>Charles R. Aston, M.</i> |
| 244. | TROLLSWORTHY WARREN, DARTMOOR. | <i>P. Mitchell, M.</i> |
| 245. | A WET DAY AT THE SEASIDE. | <i>Keeley Halswelle, A.R.S.A. M.</i> |
| 246. | MERRY AS THE DAY IS LONG.
(See Illustration, No. 8.) | <i>Fred Morgan.</i> |
| 247. | PORTH CURNOW AND LOGAN ROCK, CORNWALL. | <i>J. Mogford, M.</i> |
| 248. | ALMOND BLOSSOM. | <i>Miss Dora M. Stewart.</i> |
| 249. | IN A STREET, CHARTRES. | <i>E. Jennings.</i> |
| 250. | EVENING, ARUNDEL PARK. | <i>W. C. Rainbow.</i> |
| 251. | ON THE THAMES. | <i>F. Miller.</i> |
| 252. | THE COBBLER'S SHOP. | <i>Charles Martin Hardie.</i> |
| 253. | A GLIMPSE OF THE SEA.
(See Illustration, No. 13.) | <i>J. MacWhirter, A.R.A., M.</i> |
| 254. | GATEWAY OF THE POGGIO IMPERIALE. | <i>E. J. Gregory, A.R.A., M.</i> |

- 255.** ON THE ROAD TO THE TOURNAMENT. *Charles Cattermole, M.*
- 256.** SANTA MARIA DELLA SALUTE. *E. J. Gregory, A.R.A., M.*
- 257.** THE PRINCESS AND THE PEACOCKS. *Percy Macquoid, M.*
- 258.** MUSIC OF THE PAST. *Hugh Carter, M.*
(See Illustration, No. 3.)
- 259.** SHEEP SHEARING UNDER SNOWDON. *Henry A. Harper.*
- 260.** THE HEEL OF THE YEAR. *O. Rickatson.*
- 261.** AZALEAS. *Bertha Maguire.*
- 262.** A BREEZY DAY, ULLESWATER. *Arthur Tucker.*
- 263.** A SUMMER HOLIDAY. *Harry Goodwin.*
- 264.** SCENE IN GLEN ROSA, ARRAN, N.B., MIST CLEARING OFF.
Robert Carrick, M.
- 265.** A PRE-HISTORIC BRIDGE, DARTMOOR. *Harry Johnson, M.*
- 266.** FOREIGNERS. *Mrs. Emma Cooper.*
- 267.** THE PATH THROUGH THE WOOD, SOUTHBOROUGH.
H. Maplestone, M.
- 268.** THE DEATH OF THE POET. *Henry J. Stock, M.*
"Another sun ineffable, full—dazzles me,
And all the orbs I knew—and brighter, unknown orbs ;
One instant of the future land—
Heaven's land."—WALT. WHITMAN.
- 269.** BAITING HOOKS, ST. IVES. *Hugh Carter, M.*
- 270.** THE BROOK. *George Ruff.*
- 271.** IN ARUNDEL PARK, SUSSEX. *Henry Earp, Senior.*

CENTRAL GALLERY.

- 272.** WOLVIN'S FARM, ABINGER. *Evelyn Redgrave.*
- 273.** WHITE AZALEA. *Mrs. Josephine Graham.*
- 274.** MOUNT ORGEUIL CASTLE, JERSEY. *E. Cleave Smith.*
- 275.** THE PLAINS OF ATHENS. *Harry Johnson, M.*

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- 276.** BOULOGNE PIER. *Edwin Hayes, R.H.A., M.*
- 277.** SUMMER NOON, SONNING-ON-THAMES. *Newton Benett.*
- 278.** CAIRO, FROM THE BASE OF THE GREAT PYRAMIDS.
Tristram Ellis.
- 279.** NICE, IN THE OLD QUARTER. *Mrs. W. Oliver, M.*
(See Illustration, No. 71.)
- 280.** CLIFFS NEAR FALMOUTH. *J. G. Philp, M.*
- 281.** COAL BARGE ON THE STOUR, CHRISTCHURCH.
Margaret Bernard.
- 282.** HIGH AND DRY, LEIGH, ESSEX. *David Green.*
- 283.** PART OF THE OLD CHURCH OF ST. NICOLAS, ROUEN.
L. J. Wood, M.
- 284.** THE BLIND BEGGAR. *Edwin Bale, M.*
(See Illustration, No. 14.)
- 285.** A SICK GIPSY CHILD. *E. R. White.*
- 286.** BERMONDSEY. *Frederic A. Winkfield.*
- 287.** ASKING FOR MORE. *Edith Martineau.*
- 288.** IN GLEN MORISTON. *Waller H. Paton, R.S.A.*
- 289.** THE SEXTON. *W. H. Groome.*
- 290.** RAVEN HILL, CHARNWOOD FOREST. *James Orrock, M.*
- 291.** KENTISH HOP PICKERS. *H. Tuck.*
- 292.** A WINTER POSY. *Mrs. Helen Bruce.*
- 293.** MULBERRY MILL LOCK. *Frank Murray.*
- 294.** PRIMROSES. *Emily F. Jackson.*
- 295.** OLD BOAT, SHOREHAM. *R. Phené Spiers.*
- 296.** A BARCAROLE AND WATER BOATS ON THE SCHIAVONE,
VENICE. (See Illustration, No. 63.) *Charles R. Aston, M.*
- 297.** TROYES. *L. J. Wood, M.*

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- 298.** FROM THE WELL. *Frank W. W. Topham, M.*
- 299.** FOOT-BRIDGE OVER THE WYLYE-CODFORD, WILTS.
R. S. Chattock.
- 300.** PORTRAIT ON IVORY—ROBERT W. ALLAN, ESQ.
Mrs. M. E. Simpson.
- 301.** ON THE COLNE. *A. W. Cooper.*
- 302.** PRIMROSES AND VIOLETS. *Mrs. W. Duffield, M.*
- 303.** AN UPLAND PASTURE. *Joseph Knight, M.*
- 304.** COOL AND CLEAR. *W. L. Thomas, M.*
- 305.** HAPPY THOUGHTS. *Fred Slocombe.*
- 306.** SHOWERY WEATHER, LOCH ALSH, ROSS-SHIRE, N.B.
Colin Bent Phillip.
- 307.** THE WESTERN SHORE, CHRISTCHURCH.
Margaret Bernard.
- 308.** THE HERMITAGE WOODS, SURREY. *R. W. A. Rouse.*
- 309.** AFTER THE STORM. *Radcliffe W. Radcliffe.*
- 310.** EVENING IN A HIGHLAND FOREST. *George Crozier.*
- 311.** WASHING DAY. *Alfred Parsons, M.*
(See Illustration, No. 19.)
- 312.** FAIRFIELD FROM LOW WRAY. *Mrs. H. D. Ravensley.*
"High lifted, silent, on his ivory throne
Mid-Winter sits."
- 313.** HESHAM POINT, MORECAMBE BAY, LANCASHIRE.
Alexander Carlyle Bell.
- 314.** A SURREY POND. *James E. Grace.*
- 315.** HER BIBLE TRUE. *Arthur Stocks, M.*
(See Illustration, No. 17.)
- 316.** THE TOKAIDO, WITH FUJIYAMA, JAPAN.
William Simpson, M.
- 317.** AT WORK. *Christina P. Ross.*
- 318.** REPOSE. *Miss B. H. Macpherson.*

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| 319. | FOUGÈRES, BRITTANY. | <i>Lennard Lewis.</i> |
| 320. | HAYFIELD. | <i>Alfred Mothans.</i> |
| 321. | BAIT GATHERING. | <i>Robert Carrick, M.</i> |
| 322. | LAKE OF GENEVA. | <i>Mrs. W. Oliver, M.</i> |
| 323. | EVENING LIGHT. | <i>C. R. Aston, M.</i> |
| 324. | MACFARLANE'S GEESE. | <i>E. J. Gregory, A.R.A., M.</i> |
| | "They a'e likit their play better than their vivers." | |
| 325. | THE SANCTUM INVADED. | <i>E. J. Gregory, A.R.A., M.</i> |
| | (See Illustration, No. 94.) | |
| 326. | SUMMER SUNSHINE IN FALMOUTH BAY. | <i>J. G. Philp, M.</i> |
| | (See Illustration, No. 58.) | |
| 327. | THE EBB TIDE. | <i>Walter F. Stocks.</i> |
| 328. | DELFT. THE NIEUWE KERK AND STADHUIS. THE BURIAL-
PLACE OF THE PRINCE OF ORANGE. | <i>John H. Oswald.</i> |
| 329. | THE EDGE OF A CORNFIELD. | <i>Samuel Reid.</i> |
| 330. | ATLANTIC BREAKERS. | <i>Frank Walton, M.</i> |
| 331. | SOUTH HARTING, SUSSEX. | <i>Harry Hine, M.</i> |
| 332. | EARLY SPRING. | <i>Francis H. Eastwood.</i> |
| 333. | CARTING SAND, MARGATE. | <i>R. Huttula.</i> |
| 334. | THE "VICTORY," PORTSMOUTH HARBOUR. | <i>H. Pilleau, M.</i> |
| 335. | "Of dumps so dull and heavy." | <i>T. Walter Wilson, M.</i> |
| 336. | NORWICH FROM MOUSEHOLD HEATH. | <i>Harry Hine, M.</i> |
| 337. | WORDS OF CONSOLATION. | <i>Gerke Henkes.</i> |
| 338. | MAKING FOR PORT. | <i>Frederick James Aldridge.</i> |
| 339. | THE SILENT TIDE. | <i>Wilfrid Ball.</i> |
| 340. | SUNLIGHT EFFECT OVER WESTMINSTER. | <i>Arthur Severn, M.</i> |
| 341. | ON THE EXE. | <i>John Syer, M.</i> |

- 342.** A SUNNY SPOT. *The Hon. Henry N. Shore, R.N.*
- 342a.** THE MEMBERS OF THE INSTITUTE. "TOUCHING DAY."
T. Walter Wilson, M.
- 343.** JENNY WREN. *Mrs. Emma Cooper.*
- 344.** ON THE LAGUNES, VENICE (PREPARING FOR SEA).
John Evans.
- 345.** THE YOUNG HOUSEWIFE. *George Smith.*
- 346.** IN A GLOUCESTERSHIRE WOOD. *J. Aumonier, M.*
- 347.** FLUELEN, EARLY MORNING. *Arthur Severn, M.*
- 348.** GLEAMS OF LIGHT IN A HIGHLAND GLEN. *N. E. Green.*
- 349.** IN FLOOD TIME. *John M. Macintosh.*
- 350.** PINK CHRYSANTHEMUMS. *Emily F. Jackson.*
- 351.** OUTSKIRTS OF MARLOW WOODS. *Alfred de Breanski.*
- 352.** A SUMMER DAY. *Keeley Halswelle, A.R.S.A. M.*
- 353.** SPRING TIME. *Hugh Carter, M.*
- 354.** BOULOGNE FISHER GIRLS. *Lionel P. Smythe, M.*
- 355.** SAND HILLS ON THE LINCOLNSHIRE COAST.
Vernon Howard.
- 356.** SHALL I? *John O'Connor.*
- 357.** MUSSELL BAITING. *T. Walter Wilson, M.*
- 358.** IN COUNCIL. *Charles Cattermole, M.*
- 359.** THE SCAVENGER OF THE WOODS. *John White, M.*
(See Illustration, No. 85.)
- 360.** PORTRAIT OF MR. SANDERSON. *Arthur Melville.*
- 361.** CLOVELLY BEACH. *Fred Williamson.*
- 362.** GOING TO MARKET. *Mrs. J. W. Whympier.*
- 363.** FAR FROM THE BUSY CROWD. *J. H. Mole, M.*
- 364.** THE KENLEY DISCHARGING. *W. L. Wyllie, M.*

- 365.** HOW DON QUIXOTE MADE READY HIS ARMOUR.
 "Instead of a helmet there was only a simple morion
 or steel cap ! but he dexterously supplied this
 want by contriving a sort of visor of pasteboard.
 He looked upon it as a most excellent helmet."
John Tenniel, M.
- 366.** GLORY ! *T. Walter Wilson, M.*
- 367.** CHRISTMAS ROSES. *Kate Sadler.*
- 368.** LANE NEAR ARUNDEL. *Henry Burton.*
- 369.** THE GREAT TERRACE, VERSAILLES. *J. Fulleylove, M.*
- 370.** LOITERERS. *H. R. Steer.*
- 371.** IMPENDING INVASION. *Edwin H. Fahey, M.*
 (See Illustration, No. 73.)
- 372.** VESSELS ENTERING OSTEND. *Edwin Hayes, M.*
- 373.** "I wind about and in and out,
 With here a blossom sailing,
 And here and there a lusty trout,
 And here and there a grayling."—TENNYSON. *Edward Giberne.*
- 374.** PLUMS. *Joseph Bunker.*
- 375.** CLOVELLY, NORTH DEVON. *W. J. Boddy.*
- 376.** MIGNONETTE. *Miss Marian Chase, M.*
- 377.** AN ENGLISH HOME. *W. L. Thomas, M.*
- 378.** AUTUMN MORNING, HERTS, SLIGHT MIST AND FROST.
Harry Hine, M.
- 379.** THE FRUGAL MEAL. *Josef Israels, Hon. M.*
- 380.** SUNSET FROM BRIGHTON BEACH. *Arthur Severn, M.*
- 381.** DARTMOOR. *Alfred Powell.*
- 382.** OLD WILLOW, BOULNEY, MOONRISE. *Wm. Bradley.*
- 383.** KASSASSIN, WITH THE SWEET WATER CANAL. *John Whipple.*
- 384.** INTERIOR OF CATHEDRAL, ZARAGOZA. *Ernest George.*

- 385.** SUNFLOWERS, STUDY IN THE GARDEN. *Mrs. Cecil Lawson.*
- 386.** LOVE DRIVEN OUT BY THE WORLD.
 "Seek Love in the pity of others' woe,
 In the gentle relief of another's care,
 In the darkness of night and the winter's snow,
 With the naked and outcast seek Love there."
 WILLIAM BLAKE.
 (See Illustration, No. 20.) *H. J. Stock, M.*
- 387.** A DUTCH HOME. *Hugh Carter, M.*
- 388.** CHURCH COVE, THE LIZARD. *Frank Walton, M.*
- 389.** AN ESSEX FARM YARD. *F. G. Cotman, M.*
 (See Illustration, No. 61.)
- 390.** LIZARD LIGHTHOUSE AND POLLPEER. *Frank Walton, M.*
- 391.** A SCOTCH MOOR. *E. M. Wimperis, M.*
 (See Illustration, No. 21.)
- 392.** THEIR ONLY HAVEN. *A. Ballingall.*
- 393.** NO SURRENDER. *Helena J. Maguire.*
- 394.** BRIDGE, MANARESA, SPAIN. *Ernest George.*
- 395.** A SONG WITHOUT WORDS. *Duncan Mackellar.*
- 396.** GIPSIES. *Towneley Green, M.*
 (See Illustration, No. 24.)
- 397.** A FEW GRAPES. *Lawrence Hilliard.*
- 398.** DAY DREAMS. *Miss E. A. Armstrong.*
- 399.** SURREY HILLS, ESHER. *Mrs. W. Oliver, M.*
- 400.** FLOOD'S HOLLOW, NEAR LEWES. *H. G. Hine, M.*
- 401.** A TALE OF EDGEHILL. *Seymour Lucas, M.*
 (See Illustration, No. 22.)
- 402.** THE PYRAMIDAL FOUNTAIN, VERSAILLES. *J. Fulleylove, M.*
- 403.** PINE WOODS AT SKIBO, SUTHERLAND. *Henry Pilleau, M.*
- 404.** ON THE STOUR. *William E. Addison.*
- 405.** PRUNES. *Herbert C. Cane.*

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- 406.** SUMMER SHOWERS, ZERMATT. *J. M. Donne.*
407. SAND HILLS, HARLECH. *Charles Thornely.*
408. LOW WATER, SHOREHAM. *Walter W. May, M.*
409. SNUG QUARTERS. *G. G. Kilburne, M.*
410. I DRINK YOUR HEALTH. *Charles Cattermole, M.*
411. A QUIET NOOK ON THE RIVER TEST, HANTS. *J. W. Whymper, M.*
412. A MOORISH HOUSE IN TANGIER. *Frank Dillon, M.*
 (See Illustration, No. 65.)
413. GATE OF THE CITADEL, TANGIER. *Frank Dillon, M.*
414. A VILLAGE STREET. *Russell Dowson.*
415. THE OLD SUMMER HOUSE, VEN OTTERY, S. DEVON. *Colin Bent Phillip.*
416. VILLAGE OF GARGUNNOCK, STIRLINGSHIRE. *A. K. Brown.*
417. SHEPHERD WITH LAMB, EARLY MORNING. *G. Clausen, M.*
 (See Illustration, No. 23.)
418. A PEEP AT THE NIESEN, THUN. *Thomas R. Macquoid, M.*
419. CHELSEA CHURCH. *R. Goff.*
420. NEWARK CASTLE, ON THE CLYDE. *W. L. Leitch, M.*
421. LOVES AND MAIDENS. *R. Spencer Stanhope, M.*
 (See Illustration, No. 26.)
422. PALACE AND FOUNTAINS, VERSAILLES. *J. Fulleylove, M.*
 (See Illustration, No. 25.)
423. THE OUTLET OF LLYN, IDWAL. *J. Jackson Curneck.*
424. A COLD BREEZE OFF THE SEA. *W. H. Player.*
425. SEA FLOWERS. *Miss E. A. Armstrong.*
426. SCHEVENINGEN. *G. Hitchcock.*
427. A QUIET STREAM. *Edward Hargitt, M.*

- 428.** SOPHIA WESTERN AND TOM JONES. *William Small, M.*
 "Thus on my knees, let me ask your pardon."
Tom Jones, Vol. II., Chap. XI.
 (See Illustration, No. 95.)
- 429.** BAY OF BISCAY. *W. L. Wyllie, M.*
- 430.** ARRIVAL OF THE "ASSYRIAN MONARCH," WITH A DETACHMENT OF THE 1ST LIFE GUARDS, AT THE WEST INDIA DOCKS ON THE 21ST OCTOBER, 1882. *Charlie W. Wyllie.*
- 431.** ISLAND OF ST. GEORGE, VENICE. *Walter Crane, M.*
- 432.** HARVESTING IN DEVON. *Edmund G. Warren, M.*
- 433.** AT DORDRECHT. *Walter William May, M.*
- 434.** A POOL IN THE DELL. *Thomas Ireland.*
- 435.** BENGAL GIRLS. *Nicholas Chevalier.*
- 436.** A ROMAN MENDICANT. *Roberto Rascovich.*
- 437.** A RAINY DAY ON THE COAST OF ARRAN.
Thomas Groves.
- 438.** AFTER THE STORM. *Dewey Bates.*
- 439.** LITTLEHAMPTON HARBOUR. *H. G. Hine, M.*
- 440.** MONTROSE AT KILSYTH. *A. C. Gow, A.R.A., M.*
- 441.** THE BATH CHAMBER IN THE ALHAMBRA, A.D. 1400.
Walter C. Horsley.
- 442.** THE ROAD TO SCHOOL. *Percy Macquoid, M.*
- 443.** RUE DE BAC, ROUEN. *L. J. Wood, M.*
- 444.** "THE ANXIOUS HEARER." *Mrs. M. E. Simpson.*
- 445.** EVENING AT SERRAVALLE, NORTH ITALY.
Mrs. Evelyn Heathcote.
- 446.** MAIDSTONE. *Phillip Norman.*
- 447.** CLEARING UP AFTER RAIN—LOCH VENNACHER AND BEN LOMOND FROM CALLANDER. *John Mogford, M.*
- 448.** OVERHAULING THE FISHING GEAR. *J. G. Philp, M.*

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| 449. | TOMB IN THE CEMETERY, TETUAN. | <i>Frank Dillon, M.</i> |
| 450. | TEMPEST TOSSED. | <i>Edwin Hayes, R.H.A., M.</i> |
| 451. | A CAPRI BOY. | <i>Hamilton Macallum, M.</i> |
| 452. | QUIET MOMENTS. | <i>Hugh Carter, M.</i> |
| 453. | BREAKING WAVES. | <i>H. Moxon Cook.</i> |
| 454. | A BACKWATER. | <i>Robert W. Fraser.</i> |
| 455. | THE OLD PACKHORSE ROAD OVER DARTMOOR. | <i>Harry Johnson, M.</i> |
| 456. | SHOWERY DAY AT BALMACARA, ROSS-SHIRE. | <i>C. E. Johnson, M.</i> |
| 457. | A BUCKINGHAMSHIRE COTTAGE. | <i>B. D. Sigmund.</i> |
| 458. | INDUSTRY. | <i>Miss F. K. Kindersley.</i> |
| 459. | SKETCH FROM NATURE, NORFOLK. | <i>Edward H. Fahey, M.</i> |
| 460. | ANNEXY, SPRING MORNING. | <i>C. J. Way, R.C.A.</i> |
| 461. | YEA OR NAY. | <i>Charles J. Staniland, M.</i> |
| | (See Illustration, No. 28.) | |
| 462. | BEACHY HEAD, LOW WATER. | <i>J. W. Whympers, M.</i> |
| | (See Illustration, No. 77.) | |
| 463. | KING'S ROAD, BRIGHTON. | <i>Jules Lessore.</i> |
| 464. | HEAVY SEAS AT THE LAND'S END. | <i>John C. Wren.</i> |
| 465. | THE THAMES BELOW LONDON BRIDGE. | <i>Hubert Medlycott.</i> |
| 466. | CARTING SEA-WEED. | <i>J. G. Philp, M.</i> |
| 467. | UXBRIDGE CANAL, NEAR SLOUGH. | <i>W. L. Leitch, M.</i> |
| 468. | ON THE TIBER, NEAR ATRICOLI. | <i>W. L. Leitch, M.</i> |
| | (See Illustration, No. 96.) | |
| 469. | A BIT ON THE COAST. | <i>Edwin Hayes, R.H.A., M.</i> |
| 470. | STUDY OF OLD BOATS, LYME REGIS. | <i>Fred Williamson.</i> |
| 471. | PAST AND PRESENT. | <i>A. M. Youngman.</i> |
| 472. | INTERIOR OF A NET LOFT, ST. IVES. | <i>Hugh Carter, M.</i> |
| 473. | THE WIDOWER. | <i>E. A. Abbey, M.</i> |
| 474. | BEARS. | <i>Paul Meyerheim, Prof. Royal Academy, Berlin.</i> |

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475. THE ESTUARY OF THE EXE FROM KENTON, STAR CROSS,
DEVON. *P. Mitchell, M.*
476. A STORMY DAY, LOCHABER. *Hubert Coutts.*
477. MOUTH OF RYE HARBOUR, FLOOD TIDE. *Charles Taylor.*
478. MOUNTAIN SOLITUDE. *A. W. Weedon.*
479. MIDHURST COMMON, THE SOUTH DOWNS IN THE DISTANCE.
(See Illustration, No. 52.) *H. G. Hine, M.*
480. AFTER A HURRICANE. *W. Hatherill.*
481. THE RILL HEAD, CORNWALL. *Frank Walton, M.*
482. DUNSTANBOROUGH CASTLE, NORTHUMBERLAND.
J. W. Whymper, M.
483. QUEENBOROUGH. *W. L. Wyllie, M.*
484. THE ADMONITION.
(See Illustration, No. 29.) *J. D. Linton, M.*
485. ARUNDEL CASTLE. *Edward Hargitt, M.*
486. APPLE BLOSSOM. *Miss Janetta R. A. Pitman.*
487. A SAD LITTLE PICKLE. *Miss Jane M. Dealy.*
488. FOREIGN FRIENDS. *Miss Janetta R. A. Pitman.*
489. NEWTON POPPLEFORD. *J. W. Buxton Knight.*
490. KILCHURN CASTLE, LOCH AWE. *John Smart, R.S.A.*
491. TWO GREEN ROADS ACROSS A COMMON WIDE.
(See Illustration, No. 30.) *Thomas Collier, M.*
492. A HIGHLAND SPRING. *John J. Richardson, M.*
493. ON THE WAY TO MARKET. *Thomas R. Macquoid, M.*
494. GOLDEN PLOVERS. *John Sherrin, M.*
495. PALACE AND FOUNTAIN, VERSAILLES. *J. Fulleylove, M.*
496. ORANGES, APPLES, BILL O' THE PLAY. *Charles Green, M.*
497. THE SEVERN AND THE WYE. *Harry Johnson, M.*

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- 498.** OUR COTTAGE, WILTS. *John Absolon, M.*
- 499.** THE LITTLE CLOISTERS, WESTMINSTER ABBEY. *James Cafe.*
- 500.** A COMING SQUALL. *Walter William May, M.*
- 501.** *George S. Elgood, M.*
 "Yet what is love, good shepherd, sain ?
 It is a sunshine mixed with rain ;
 * * * * *
 The lass saith no, and would full fain ;
 And this is love, as I hear sain."
SIR W. RALEIGH.
- 502.** BARLEY FIELD, MIDHURST. *R. Thorne Waite, R.W.S.*
- 503.** PARTRIDGE AND WOODCOCK. *John Sherrin, M.*
- 504.** WALLFLOWER. *Miss K. Scott.*
- 505.** EMBLEMS. *Miss Sarah Leighton.*
- 506.** BUTTERCUPS. *Alice Squire.*
- 507.** "Men must work, and women must weep,
 Though storins be sudden and waters deep,
 And the harbour-bar be moaning."
(See Illustration, No. 31. Walter Langley, M.
- 508.** MILL AT ST. KEVERNE. *J. G. Philp, M.*
- 509.** DUNNOTTAR. *G. Russell Gowans.*
- 510.** SOUTH SAND HEAD, LOW WATER. *B. Whitmore.*
- 511.** OUR NATURAL RAMPARTS, THE CHAIN LADDER, CORNWALL.
J. Mogford, M.
- 512.** A RIVER SCENE NEAR SHIPLAKE.
Keeley Halswelle, A.R.S.A. M.
- 513.** SKETCH FROM NATURE. *Edward H. Fahey, M.*
- 514.** BOATS BECALMED OFF ANTWERP.
Edwin Hayes, R.H.A., M.
- 515.** A CLOUDY DAY ON THE HILLS, BARMOUTH. *John Keeley.*
- 516.** REFLECTIONS, SKIBO, SUTHERLANDSHIRE. *H. Pilleau, M.*

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517. WAVE UPON WAVE, THE INTERMINABLE SEA. *Charles Earle, M.*
518. OCTOBER. (See Illustration, No. 32.) *Miss Marian Chase, M.*
519. CALM. *Henry Bailey.*
520. AT THE FOOT OF THE BRIDGE, THUN, SWITZERLAND. *Thomas R. Macquoid, M.*
521. A NURSERY FAVOURITE. *Lady Lindsay (of Balcarres), M.*
522. THE METWALEY'S GATE, CAIRO. *H. Pilleau, M.*
523. AT ROWSLEY, DERBYSHIRE. *A. W. Cooper.*
524. A TIFF. *H. R. Steer.*
525. YOUNG MOTHER. *M. L. Mempes.*
526. IN THE SPRING. *Miss E. A. Armstrong.*
527. RUNNING INTO DARTMOUTH HARBOUR. *David Green.*
528. SIENNA, ITALY. *W. B. Chamberlin.*
529. STUDY OF A HEAVY SEA, SOUTH COAST. *H. G. Hine, M.*
530. NEAR MARAZION, CORNWALL. *J. H. Mole, M.*
531. THE GREAT GATE AT CAIRO. *John Whipple.*
532. ONE OF THE SIRIS BRONZES, BRITISH MUSEUM. *Robert Elson.*
533. "Nature hath fram'd strange fellows in her time." *S. T. Dadd.*
534. THE LAIRD'S PEW. STUDY FOR PICTURE. *Tom Graham.*
535. SKETCH FROM NATURE. OLD GATE. *Edward H. Fahey, M.*
536. THE CLOUDS AMONGST THE MOUNTAINS, LOCK ECK, ARGYLL-SHIRE. *J. Mogford, M.*
537. HARVEST TIME IN THE NORTH OF FRANCE. *Edward Hargitt, M.*
538. THE DUNGEON OF CHILLON—FRANÇOIS DE BONIVARD, 1446. *Arthur Ackland Hunt.*

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- 539.** DAFFODILS. *R. J. Abraham.*
 "That gentle hopes and perfumes bring
 To cheer our cold and dreary hours."
- 540.** SIOUX TEEPEES ON THE ASSINIBOINE RIVER. *F. A. Verner.*
- 541.** A MARCH DAY, SNATCHEMS, LANCASTER. *Reginald Aspinwall.*
- 542.** BAZAAR, CAIRO. *William Simpson, M.*
 (See Illustration, No. 33.)
- 543.** HURLEY MILL, ON THAMES. *C. J. Lewis, M.*
- 544.** FLOWERS. *Miss M. D. Mutrie.*
- 545.** A BOATHOUSE. *Miss Mary Hayllar.*
- 546.** WHITE AZALEA AND NARCISSUS. *Mrs. Josephine Graham.*
- 547.** THE MILL STREAM, ASFORDSBY, LEICESTERSHIRE. *Samuel W. Oscroft.*
- 548.** STRAITS OF MESSINA. *Edwin Hayes, R.H.A., M.*
- 549.** SCENE ON THE CLYD, DEVONSHIRE. *John Syer, M.*
- 550.** A RETAIL CUSTOMER. *Carlton A. Smith.*
- 551.** A PATH THROUGH THE BOGS, NEAR BARMOUTH. *John Keeley.*
- 552.** STRAYED AWAY. *H. Maplestone, M.*
- 553.** PELARGONIUMS. *Mrs. William Duffield, M.*
- 554.** PRIMROSE GIRL. *George Smith.*
- 555.** A STROLL BY THE RIVER. *Alice Squire.*
- 556.** UNDER THE YEWS. *George S. Elgood, M.*
- 557.** SPRING. (See Illustration, No. 18.) *Mark Fisher, M.*
- 558.** WARWICK CASTLE, SPRING TIME. *C. R. Aston, M.*
- 559.** THE OLD CONVENT HOUSE, GREAT MARLOW. *John S. Rawle.*

EAST GALLERY.

560. BE GOOD CHILDREN WHILE I'M OUT. *E. G. Dalziel.*
561. A MORNING AT HOME. *Towneley Green, M.*
562. A PORTRAIT. *Ludwig Passini, M.*
563. BLICKLING HALL, NORFOLK. *R. Phené Spiers.*
564. A SKETCH ON THE THAMES EMBANKMENT. *A. D. May.*
565. FAME COMES TOO LATE TO OUR ASHES. *Mrs. A. Lukis de Guérier.*
566. THE CUSTOM HOUSE QUAY. *Thomas M. Hemy.*
567. OLD BARN, MARSHBOROUGH, EAST KENT. *N. Neal Solly.*
568. IN FLOOD TIME. *Keeley Halswelle, A.R.S.A., M.*
 "Strong without rage, without o'erflowing full."
 (See Illustration, No. 16.)
569. IN ARUNDEL PARK. *Edward Hargitt, M.*
570. BRIDGE IN LANARKSHIRE. *W. L. Leitch, M.*
571. THE POT OF LILIES. *Miss Edith Martineau.*
572. STONE PICKERS, MID-DAY. *G. Clausen, M.*
573. A BIT OF HAARLEM. *Henry Simpson.*
574. ST. SAMPSON'S, GUERNSEY. *T. R. Way.*
575. SWEET LAVENDER. *George Smith.*
576. A WINTER'S TALE. *Frank Walton, M.*
 (See Illustration, No. 27.)
577. A NUBIAN GIRL. *C. Popert.*
578. OAKS IN SHERWOOD FOREST. *Hamilton Maxwell.*
579. PRIMULAS. *Miss Katherine Scott.*
580. "O'er the light of whose gladness
 No shadows of sadness."
Fred W. Cartwright.
581. CHRYSANTHEMUMS. *Miss Katherine Scott.*
582. BRADGATE FROM RAVEN HILL. *James Orrock, M.*
 (See Illustration, No. 35.)

- 583.** GABRIEL VARDEN PREPARING TO GO ON PARADE.
(See Illustration, No. 36.) *Charles Green, M.*
- 584.** ORCHIDS. *Miss Helen Thorneycroft.*
- 585.** EARLY AUTUMN. *Henry Birtles.*
- 586.** HEARTSEASE. *Mrs. J. W. Whymper.*
- 587.** THE LOCK HOUSE. *Edward Davies.*
- 588.** "Where are you going to, my pretty maid?" *James Macbeth.*
- 589.** WATER NYMPHS, VERSAILLES. *J. Fulleylove, M.*
- 590.** A SHEIK OF THE DESERT.
(See Illustration, No. 37.) *Arthur G. Bell.*
- 591.** "The moon is up! how calm and slow
She wheels above the hill." *Frederick Mercer.*
- 592.** CARTING GRAVEL. *E. Lee.*
- 593.** CLOVELLY BEACH. *Henry Raphael Oddy.*
- 594.** A DEER FOREST.
(See Illustration, No. 60.) *Edward Hargitt, M.*
- 595.** REMINISCENCES. *William Small, M.*
- 596.** THE WAYSIDE RILL. *John White, M.*
- 597.** JOURNEYING IN THE FAR EAST. *H. Pilleau, M.*
- 598.** MATCH SELLER. *Edward J. Humphrey.*
- 599.** BREEZY MARCH. *Edward Davies.*
- 600.** WIDOWED!
"To weep a loss for ever new,
A void where heart on heart reposed,
And where warm hearts have pressed and closed.
Silence, till they be silent too."
T. Walter Wilson, M.
- 601.** A YELLOW ROSE. *Mrs. William Duffield, M.*
- 602.** OLD OAK TREES, BRADGATE PARK. *Charles J. Adams.*
- 603.** FUNGI. *Charlotte Taylor.*
- 604.** THE STRAND AT CHARING CROSS. *R. Goff.*
- 605.** FOOLISH OLD ODDS AND FOOLISH OLD ENDS. *B. W. Spiers.*
- 606.** A MOSS ROSE. *Marian Chase, M. 5l. 5s.*

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| 607. | IN THE TOILS. | <i>Frank Dadd.</i> |
| 608. | THE NEW FOREST IN HAMPSHIRE. | <i>Thomas Pyne.</i> |
| 609. | A WOODLAND POOL. | <i>C. G. Danford.</i> |
| 610. | KNOCK, SKYE. | <i>John A. Houston, R.S.A., M.</i> |
| 611. | TUNING UP. | <i>J. C. Harriscn.</i> |
| 612. | THE OGRE FOUNTAIN, BERNE, SWITZERLAND. | <i>Thomas R. Macquoid, M.</i> |
| 613. | HOMEWARD FROM THE HARVEST FIELDS. | <i>Waller J. Morgan.</i> |
| 614. | SANDWICH, AN OLD CINQUE PORT.
(See Illustration, No. 93.) | <i>C. E. Holloway, M.</i> |
| 615. | A GREY AFTERNOON. | <i>R. K. Penson, M.</i> |
| 616. | A MILL RACE. | <i>Charles J. Lewis, M.</i> |
| 617. | KING CUPS. | <i>Harry Hine, M.</i> |
| 618. | OUTWARD BOUND. | <i>Edwin Hayes, R.H.A., M.</i> |
| 619. | THE HERON'S HOME. | <i>Byron Cooper.</i> |
| 620. | IN ARCADY. | <i>F. Hamilton Jackson.</i> |
| 621. | AFTERNOON TEA. | <i>Duncan Mackellar.</i> |
| 622. | THE LAST LOOK. | <i>Frank E. Cox.</i> |
| 623. | A HIGHLAND TOD HUNTER AND HIS PACK. | <i>John J. Richardson, M.</i> |
| 624. | A FROSTY EVENING. | <i>Claude Hayes.</i> |
| 625. | A PAGE. (See Illustration, No. 39.) | <i>Fritz Janscn.</i> |
| 626. | A BEND IN A DEVONSHIRE RIVER. | <i>Phillip Mitchell, M.</i> |
| 627. | NEW YORK FROM HIGHWOOD IN WIEHAWKEN IN 1857. | <i>James Fahey, M.</i> |
| 628. | CHUDLEIGH, S. DEVON. | <i>E. Mourant.</i> |
| 629. | ROSES. | <i>Mrs. William Duffield, M.</i> |
| 630. | A CHILD'S HEAD. | <i>Miss Emily Farmer. M.</i> |

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| 631. | NEWTOWN, LINFORD. | <i>Alice Mary Hobson.</i> |
| 632. | A THAMES LOCK. | <i>C. J. Lewis, M.</i> |
| 633. | BEN LOMOND, LOCH LOMOND. | <i>J. J. Bannatyne.</i> |
| 634. | TIGER LILIES. | <i>David Carr.</i> |
| 635. | PASTURES NEAR LEICESTER. | <i>Claude Hayes.</i> |
| 636. | HAUNT OF THE SEA FOWL. | <i>J. G. Philp, M.</i> |
| 637. | A CORNFIELD. | <i>George Lucas.</i> |
| 638. | A SURREY LANDSCAPE, EVENING. | <i>E. Fox White.</i> |
| 639. | ON THE MOORS ABOVE PITLOCHRY, PERTHSHIRE, N.B. | <i>Colin Bent Phillip.</i> |
| 640. | DADDY'S DINNER. | <i>John Absolon, M.</i> |
| 641. | WALLFLOWERS. | <i>Miss Marian Chase, M.</i> |
| 642. | DEJANEIRA. | <i>Miss Evelyn Pickering.</i> |
| | (See Illustration, No. 40.) | |
| 643. | IDLENESS. | <i>T. Walter Wilson, M.</i> |
| 644. | STANLEY MOUNT, GLOUCESTERSHIRE. | <i>J. Aumonier, M.</i> |
| 645. | RED LION, OLD SHOREHAM. | <i>Jules Lessore.</i> |
| 646. | HAYFIELD, TYWYN, NEAR CONWAY. | <i>Anderson Hague.</i> |
| | (See Illustration, No. 34.) | |
| 647. | AN OLD SLATE QUARRY. | <i>Joseph Knight, M.</i> |
| 648. | NEAR DORDRECHT. | <i>C. E. Holloway, M.</i> |
| 649. | ON A YORKSHIRE MOOR. | <i>Tom Griffiths.</i> |
| 650. | AN OLD SLATE QUARRY, HARLECH. | <i>Isaac Cooke.</i> |
| 651. | THE LOVE TOKEN. | <i>Edwin Bale, M.</i> |
| 652. | A STUDY FROM NATURE. | <i>Lionel P. Smythe, M.</i> |
| 653. | SHRIMP BOATS IN THE WEST SWALE. | <i>W. L. Wyllie, M.</i> |
| 654. | PEONIES. | <i>Victoria Dubourg.</i> |
| 655. | COLLIER UNLOADING. | <i>W. L. Wyllie, M.</i> |
| | (See Illustration, No. 64.) | |

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| 656. | A DEVONSHIRE STREAM. | <i>John Syer, M.</i> |
| 657. | ALEXANDRIA, EGYPT. | <i>John Varley.</i> |
| 658. | ON THE STOUR, SUFFOLK. | <i>C. Teesdale.</i> |
| 659. | MEMORIES. | <i>Edward R. Taylor.</i> |
| 660. | BUSTINGNEY STREAM, CORNWALL. | <i>Richard Cowper.</i> |
| 661. | DUTCH TIMBER BOATS. | <i>C. B. Holloway, M.</i> |
| 662. | EVENING LIGHT ON THE THAMES. | <i>Tom Griffiths.</i> |
| 663. | LEFT BY THE FLOODS. | <i>James Towers.</i> |
| 664. | A MODERN RUTH.
(See Illustration, No. 41.) | <i>G. F. Wetherbee, M.</i> |
| 665. | BOUND FOR THE NORTH SEA. | <i>T. Walter Wilson, M.</i> |
| 666. | CARTING SAND. | <i>E. M. Wimperis, M.</i> |
| 667. | A PORTRAIT, MISS BEATRICE FOX. | <i>Annette L. Riviere.</i> |
| 668. | THE LAST OF THE FOXGLOVES. | <i>Elizabeth C. Petrie.</i> |
| 669. | AMONG THE BEECHES, NOVEMBER.
"The wrathful winter 'proaching on apace
With blust'ring blasts had all y' bared the treen."
<i>William E. Addison.</i> | |
| 670. | "Nobody axed you, sir! she said."
(See Illustration, No. 42.) | <i>Edward H. Corbould, M.</i> |
| 671. | OLD CAUSEWAY ACROSS PEAT BOG, NEAR BARMOUTH.
<i>Constance L. Fripp.</i> | |
| 672. | RETURNING FROM CHURCH. | <i>John Absolon, M.</i> |
| 673. | LAURESTINUS. | <i>Miss Marian Chase, M.</i> |
| 674. | FLORA. | <i>G. Clausen, M.</i> |
| 675. | A GLEANER. | <i>W. Fisher.</i> |
| 676. | CHELSEA. | <i>Charles J. Watson.</i> |
| 677. | SOME ORANGE POPPIES. | <i>David Carr.</i> |
| 678. | OTHELLO AND DESDEMONA. | <i>Thomas George Cooper.</i> |
| 679. | BRINGING IN THE MAYPOLE.
(See Illustration, No. 43.) | <i>John Absolon, M.</i> |

680. WIND OFF SHORE, EARLY MORNING, MOUNT'S BAY, CORNWALL. *R. H. Carter.*
681. A LEAFY JUNE. *D. A. Williamson.*
682. PEAR BLOSSOM. *Mrs. William Duffield, M.*
683. THE DAWN OF TRUTH. *Edward Tayler.*
684. AN OLD CLOISTER. *Thomas R. Macquoid, M.*
(See Illustration, No. 45.)
685. MARGUERITE. *Harry Arnold.*
686. THE GARDEN OF THE KING, VERSAILLES. *J. Fulleylove, M.*
687. GARLICK HILL, E.C., 1882. *Charles J. Watson.*
688. A MIDSUMMER DAY IN A ROCKY NOOK. *Charles R. Aston, M.*
689. A BIT OF VENICE UNRESTORED. *John Evans.*
690. NEAR ARUNDEL. *Joseph Robinson.*
691. CANDLEMAKERS' ROW. *Louise Rayner.*
692. HIGHLAND EXILE. *J. A. Houston, R.S.A., M.*
"I wander a' night 'mong the lands I owned,
When a' folk are asleep,
And I bide by my Father and Mother's grave,
An hour or two to weep."—OLD JACOBITE BALLAD.
693. THE DRESSMAKERS. *G. G. Kilburne, M.*
694. OLD NORWICH. *Charles Earle, M.*
695. A CAIRO BAZAAR. *Arthur Melville.*
696. OUR QUARTERS. *Charles J. Lewis, M.*
697. LEITH HARBOUR. *R. F. Logan.*
698. BEN VENUE FROM BRIG O' TURK. *Mrs. John Menzies.*
699. THE ZITHER. *M. Goodman.*
700. WALBERSWICK COMMON. *Powell May.*
701. HASTINGS. (See Illustration, No. 74.) *Charles J. Lewis, M.*
702. THE RIVER'S MUSIC. *Edmund G. Warren, M.*
(See Illustration, No. 76.)
703. CROMPTON INVENTING HIS SPINNING MULE AT THE HALL IN THE WOOD NEAR BOLTON. *A. W. Bayes.*

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704. ENTRANCE TO CHAPEL OF ST. ERASMUS, WESTMINSTER ABBEY. *James Cafe.*
705. HAWESWATER, WESTMORELAND. *James Macbeth.*
706. LILAC. *John Sherrin, M.*
707. FINE FOLK AND THEIR POOR RELATIONS. *Miss T. W. Curry.*
708. THE WATER-GATE, NORWICH. *Charles Earle, M.*
(See Illustration, No. 79.)
709. WIDOWED. (See Illustration, No. 54.) *A. M. Rossi.*
710. ON THE MOORS, LOCH CALLABER. *James Hardy, M.*
(See Illustration, No. 44.)
711. HADDON HALL, THE KITCHEN COURT. *R. Phene Spiers.*
712. IN WINTRY DAYS. *J. Deane Simmons.*
713. ROSES AND OPAL GLASS. *Maud Naftel.*
714. RESTORING THE ANCESTORS. *Albert Ludovici.*
(See Illustration, No. 90.)
715. HIGHLAND ROVERS. *Thomas Hunt.*
716. A DIFFICULT QUESTION. *Charles S. Reinhart.*
(See Illustration, No. 75.)
717. OUR ALLEY. *F. M. Chase.*
718. IN THE DEER PARK, BOLTON ABBEY. *William Gray.*
719. AFTER THE STORM, RINGWOOD, HANTS. *Thomas Pyne.*
720. A COTTAGE DOORWAY. *Lexden L. Pocock.*
721. SURREY. *H. Murray Fletcher.*
722. THAMES LILIES. *J. Aumonier, M.*
(See Illustration, No. 78.)
723. THE BEACH, OLD HASTINGS. *Charles J. Lewis, M.*
724. "I arise from dreams of thee
In the first sweet sleep of night."—SHELLEY. *Henry J. Stock, M.*

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| 725. | FONDAC, TETUAN, MAROCCO. | <i>Frank Dillon, M.</i> |
| 726. | THE LANDLADY. | <i>Towneley Green, M.</i> |
| 727. | THE LAST CHAPTER. | <i>Elizabeth Folkard.</i> |
| 728. | LAMBING TIME. | <i>Miss B. H. Macpherson.</i> |
| 729. | THE RIVER BANKS. | <i>Charles Smith.</i> |
| 730. | A DAY WITH THE NETS, NEWLYN BEACH. | <i>Fritz Althanes.</i> |
| 731. | THE SPRING. | <i>John Bromley.</i> |
| 732. | ISLE OF ARRAN FROM THE AYRSHIRE COAST. | <i>John Mogford, M.</i> |
| 733. | SEA URCHIN. | <i>Frank W. W. Topham, M.</i> |
| | (See Illustration, No. 15.) | |
| 734. | VERSAILLES. | <i>J. Fulleylove, M.</i> |
| 735. | TEMPTATION. | <i>T. Walter Wilson, M.</i> |
| 736. | ISA. | <i>Percy Macquoid, M.</i> |
| 737. | BOAT BUILDING YARD, DORDRECHT. | <i>Walter W. May, M.</i> |
| 738. | DIETWART DEFENDING THE PRINCESS. | <i>E. Wake Cook.</i> |
| 739. | ON THE OUSE NEAR BEDFORD. | <i>Robert W. Fraser.</i> |
| 740. | OXWICH CASTLE. | <i>W. H. J. Boot.</i> |
| 741. | GOING FOR BAIT, CLOVELLY. | <i>J. H. Mole, M.</i> |
| | (See Illustration, No. 47.) | |
| 742. | A CORNISH STILE. | <i>Frank Walton, M.</i> |
| 743. | THE QUADRANT. | <i>T. R. Way.</i> |
| 744. | IL DOLCE FAR NIENTE. | <i>H. T. Schäfer.</i> |
| | (See Illustration, No. 91.) | |
| 745. | THE DESERT. | <i>W. L. Wyllie, M.</i> |
| 746. | WAITING. | <i>Josef Israels, Hon. M.</i> |
| 747. | THE FERRY, EVENING. | <i>Peter Ghent.</i> |
| 748. | THE HOUSEHOLD GODS, A WELSH COTTAGE INTERIOR. | <i>H. W. Owen Hagreen.</i> |
| 749 | "FOR PITY'S SAKE, BUY." | <i>Rosalie M. Watson.</i> |

750. GOD'S ACRE. *Emily R. Stones.*
751. A MOUNTAIN STREAM, NEAR LOCH AWE. *Nathaniel E. Green.*
752. ON THE DOWNS, SUSSEX. *William Magrath.*
753. A GRECIAN TOMB—RUINS OF THE ANCIENT CITY TEL-
MESSUS, ONCE FAMED FOR ITS ORACLE—ASIA MINOR.
(See Illustration, No. 48.) *Harry Johnson, M.*
754. BOULTER'S LOCK. *E. J. Gregory, A.R.A., M.*
755. OLDEN TIMES. *R. Spencer Stanhope, M.*
756. WHEN THE TOIL OF DAY IS OVER. *Mrs. Evelyn Heathcote.*
757. A STUDY. *C. Bertha Peel.*
758. ISLE OF WIGHT FROM SWANAGE. *H. G. Hine, M.*
759. WAITING. *Towneley Green, M.*
760. AN OCTOPUS FISHER. *Hamilton Macallum, M.*
761. BATEAUX DE PÊCHE, LE HAVRE. *Waller W. May, M.*
762. STRAYING FROM THE FOLD. *Walter Bothams.*
763. A SUMMER DAY AT ETRETAT. *J. M. Donne.*
764. AFTERGLOW AT GIZEH. *Tristram Ellis.*
765. SOUTHWOLD BEACH. *Edwin Hayes, R.H.A., M.*
766. THE GODMOTHER. (See Illustration, No. 48.) *Miss Mary L. Gow, M.*
767. HAYFIELD. *R. Thorne Waite, R.W.S.*
768. A HOMESTEAD, ESSEX. *F. G. Cotman, M.*
769. A BACHELOR'S BREAKFAST. *B. W. Spiers.*
770. LOW TIDE, PWLLHELI, N. WALES. *E. Cleave Smith.*
771. ON THE CHERWELL. *Keeley Halswelle, A.R.S.A., M.*
772. A BLUE STOCKING. *A. Foord Hughes.*
773. A FOUNTAIN, POMPEII. *Signor Bazzani.*

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| 774. | ELAINE. | <i>Mrs. Agnes Rose Nicholl.</i> |
| 775. | GREY BEARDS. | <i>B. Whitmore.</i> |
| 776. | ALBURY FROM ST. MARTHA'S HILL, SURREY. | <i>E. Wake Cook.</i> |
| 777. | COAST SCENE, EVENING. | <i>H. G. Hine, M.</i> |
| 778. | PAST AND PRESENT.
(See Illustration, No. 49.) | <i>T. Blake Wirgman.</i> |
| 779. | THE BLONDE. | <i>Charles J. Staniland, M.</i> |
| 780. | THE THRUM, ON THE RIVER COQUET, ROTHBURY, NORTHUMBERLAND. | <i>J. W. Whymper, M.</i> |
| 781. | A CAIRENE GIRL. | <i>David Lee.</i> |
| 782. | HAYMAKING. | <i>E. W. Wimperis, M.</i> |
| 783. | AT ANCHOR. | <i>Charles Thornely.</i> |
| 784. | A SUSSEX LANDSCAPE. | <i>R. A. K. Marshall.</i> |
| 785. | SCENE IN ULLSWATER, CUMBERLAND. | <i>Cornelius Pearson.</i> |
| 786. | NEAR BARMOUTH, N. WALES. | <i>Edward H. Bearne.</i> |
| 787. | PORTRAIT OF A FLORENTINE LADY. | <i>Edwin Bale, M.</i> |
| 788. | THE RIVER AT BETTWS-Y-COED. | <i>John Steeple.</i> |
| 789. | WHITE ANEMONES. | <i>Kate Sadler.</i> |
| 790. | THE GREEN CATERPILLAR. | <i>Thomas Huson, M.</i> |
| 791. | ARRIVING FROM THE HERRING FISHING.
(See Illustration, No. 88.) | <i>Robert W. Allan.</i> |
| 792. | DRAWING THEM IN. | <i>John Emms.</i> |
| 793. | MY FIRST MODEL: A STUDY. | <i>Mrs. N. Gribble.</i> |
| 794. | CONTENTMENT. | <i>Frank M. Chase.</i> |
| 795. | BEGGAR BOY, CAIRO. | <i>Edward J. Humphrey.</i> |
| 796. | MARSH LAND. | <i>Joseph Knight, M.</i> |
| 797. | A COMMON GARDEN. | <i>Charles Earle, M.</i> |
| 798. | BY THE SHORE. | <i>John White, M.</i> |

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| 799. | SILVER SILENCE. | <i>James E. Grace.</i> |
| 800. | MIDDAY. | <i>Thomas Hunt.</i> |
| 801. | OGBOURNE, ST. ANDREWS, WILTS. | <i>John Absolon, M.</i> |
| 802. | OLD BROADSTAIRS PIER. | <i>C. E. Holloway, M.</i> |
| 803. | A CORNISH SEA. | <i>W. Ayerst Ingram.</i> |
| 804. | WAITING. | <i>Miss Emily Farmer, M.</i> |
| 805. | ORCHIDS. | <i>Miss Helen Thornycroft.</i> |
| 806. | AN OLD CORNER. | <i>Miss Patty Townsend.</i> |
| 807. | THUNDER CLOUDS. | <i>T. G. Linnell.</i> |
| 808. | A PASTORAL IN WHARFEDALE. | <i>J. S. Gresley.</i> |
| 809. | THE WILLOW-SKIRTED POOL. | <i>W. Biscombe Gardner.</i> |
| 810. | DROPMORE GARDENS. | <i>F. S. Walker.</i> |
| 811. | FISHING BOATS AT THE RIVA DEGLI SCHIAVONI, VENICE. | <i>John Nicholson.</i> |
| 812. | A VIEW TAKEN IN THE ROMAN CAMPAGNA, NOVEMBER, 1882. | <i>Miss M. Reeves.</i> |
| 813. | GLEN LEDNOCH, COMRIE. | <i>John Menzies.</i> |
| 814. | SPRING. | <i>Sarah F. Hewett.</i> |
| 815. | AN OLD CORNER IN DORDRECHT. | <i>Mons. Gravesande.</i> |
| 816. | A CROWN OF YEARS. | <i>Walter Langley, M.</i> |
| 817. | PUTTING THE HOUNDS INTO COVER.
(See Illustration, No. 50.) | <i>Randolph Caldecott, M.</i> |
| 818. | VIOLETS AND FORGET-ME-NOTS. | <i>Ada Bell.</i> |
| 819. | CANAL SCENE—YOUTH AND OLD AGE. | <i>Samuel W. Oscoft.</i> |
| 820. | ADELA. | <i>A. Raeburn Macbeth.</i> |
| 821. | AN OLD WITHY. | <i>W. A. Rixon.</i> |
| 822. | THE CAMBRIAN GLACIER, ENGADINE. | <i>The Baroness Helga Von Gram.</i> |

- 823.** DRIVING HOME THE FLOCK. *John Pedder.*
- 824.** A DESPATCH IN THE OLDEN TIME. *Robert Carrick, M.*
(See Illustration, No. 53.)
- 825.** LINCOLN CATHEDRAL FROM THE SOUTH-EAST. *Harry Hine, M.*
(See Illustration, No. 51.)
- 826.** "What is this castle?"—LONGFELLOW.
Colonel Alexander Moncrieff, C.B.
- 827.** BACK OF THE POGGIO IMPERIALE. *E. J. Gregory, A.R.A., M.*
- 828.** CLIFFS NEAR BOSSINEY, CORNWALL. *C. R. Aston, M.*
- 829.** CHURCHYARD, BURY, SUSSEX. *Fred G. Cotman, M.*
- 830.** AFTERNOON—LANDSCAPE, WITH CATTLE. *W. L. Leitch, M.*
- 831.** POULTRY MARKET IN CAIRO. *Guido R. Bach, M.*
(See Illustration, No. 55.)
- 832.** MARGARET. *Jennie Moore.*
- 833.** A POACHER. *C. J. Barraud.*
- 834.** OLD BUILDINGS AT ANNECY, FRANCE. *Mary Isabella Grant.*
- 835.** NEWLYN HARBOUR. *Henry Martin.*
- 836.** AN OLD CORNER AT LISIEUX. *John Medland.*
- 837.** IN THE LAND OF ROSES. *Pownall Williams.*
- 838.** VIEW FROM BUCKINGHAM PALACE.
H.R.H. Princess Beatrice, Hon. M.
(See Illustration, No. 56.)
- 839.** HER MAJESTY THE QUEEN. *E. Moira.*
- 840.** MENTONE. *H.R.H. Princess Beatrice, Hon. M.*
(See Illustration, No. 57.)
- 841.** DESIGN, LID OF A SNUFF-BOX. *Robert W. Macbeth, A.R.A., M.*
(See Illustration, No. 92.)

842. THE STRAND. *Josef Israels, Hon. M.*

843. A LITTLE EASTERN. *J. H. S. Mann.*

844. APPLE BLOSSOM. *Mary E. Butler.*

845. THE MILL AT TROMPINGTON, NEAR CAMBRIDGE.

"Gret soken hath this miller out of doute,
With whete and malt of all the land aboute ;
And namely ther was a gret college
Men clepe the 3oler hall at Cantebrege
Ther was hir whete and eke hir malt yground.

* * * * *

Than were ther yonge poure scolers tway
That dwelten in the halle of which I say ;
John highte that on, and Alein highte that other,
Of o town were they born, that highte 3trother,
Fer in the North (I can not tellen where)

This Alein maketh redy all his gere,
And on a hors the sak he cast anon :
Forth goth Alein the Clerk and also John
With good swerd and with bokeler by hir side
John knew the waye, him neded not no guide

* * * * *

* * * * *

'And therfore is I com, and eke Alein,
To grind our corn and cary it hame agein.
I praye you spede us henen that ye may.'
'It shall be don (quod Simpkin) by my fay !'

CHAUCER.

Edward H. Corbould, M.

846. CONSULTING THE FATHERS. *H. Randolph Rose*

847. DALMATIAN WOOD BOATS, VENICE. *General W. Fane, C.B.*

848. MOORLAND SCENE NEAR TREFNANT, N. WALES.
Bingham McGuinness, A.R.H.A.

849. WINCHCOMBE, GLOUCESTERSHIRE. *J. Aumonier, M.*

850. BRADING HAVEN, ISLE OF WIGHT. *Edward Hargitt, M.*

851. BEREAVED. *A. Cluy.*

- 852.** "My bonnie lad was forced afar,
Tost on the raging billow ;
Perhaps he's fa'en in bloody war,
Or wrecked on rocky shallow.
Yet aye I hope for his return,
As round his haunts I mourn,
And often by the woodland burn
I pu' the weeping willow."—TANNAHILL. *James Macbeth.*
- 853.** FLOWERS. *Miss M. D. Mutrie.*
- 854.** DISTANT VIEW OF AMSTERDAM. *Andrew B. Donaldson.*
- 855.** GONE AWAY. *Randolph Caldecott, M.*
- 856.** MY LITTLE FRIEND. *Walter Langley, M.*
- 857.** WHITSAND BAY AND CAPE CORNWALL. *Charles S. Mottram.*
- 858.** GRASS OF THE FIELD. *William E. Addison.*
- 859.** CAPTAIN RAMSAY'S BATTERY OF R.H.A. CUTTING THEIR
WAY THROUGH THE FRENCH CAVALRY AT "FUENTES
D'ONORO." *W. B. Wollen.*
- 860.** A SUNNY LANE, AUTUMN. *Robert Meyerheim.*
- 861.** BATTERSEA REACH, RIVER THAMES. *Frederick A. Winkfield.*
- 862.** GOOD-BYE. *R. Guido Bach, M.*
- 863.** MARKET DAY AT LECHLADE. *Alfred Parsons, M.*
- 864.** MARIGOLDS. *Rose Welby.*
- 865.** BURE LANE, A LANCASHIRE VILLAGE.
Alexander Carlyle Bell.
- 866.** WILD DAFFODILS. *Edith Gittins.*
- 867.** WERE WINDS THE ROAD *W. Biscombe Gardner.*
- 868** "O flower of youth, bloom on, and make for ever
The world more fair and sweet."
Edith Savill

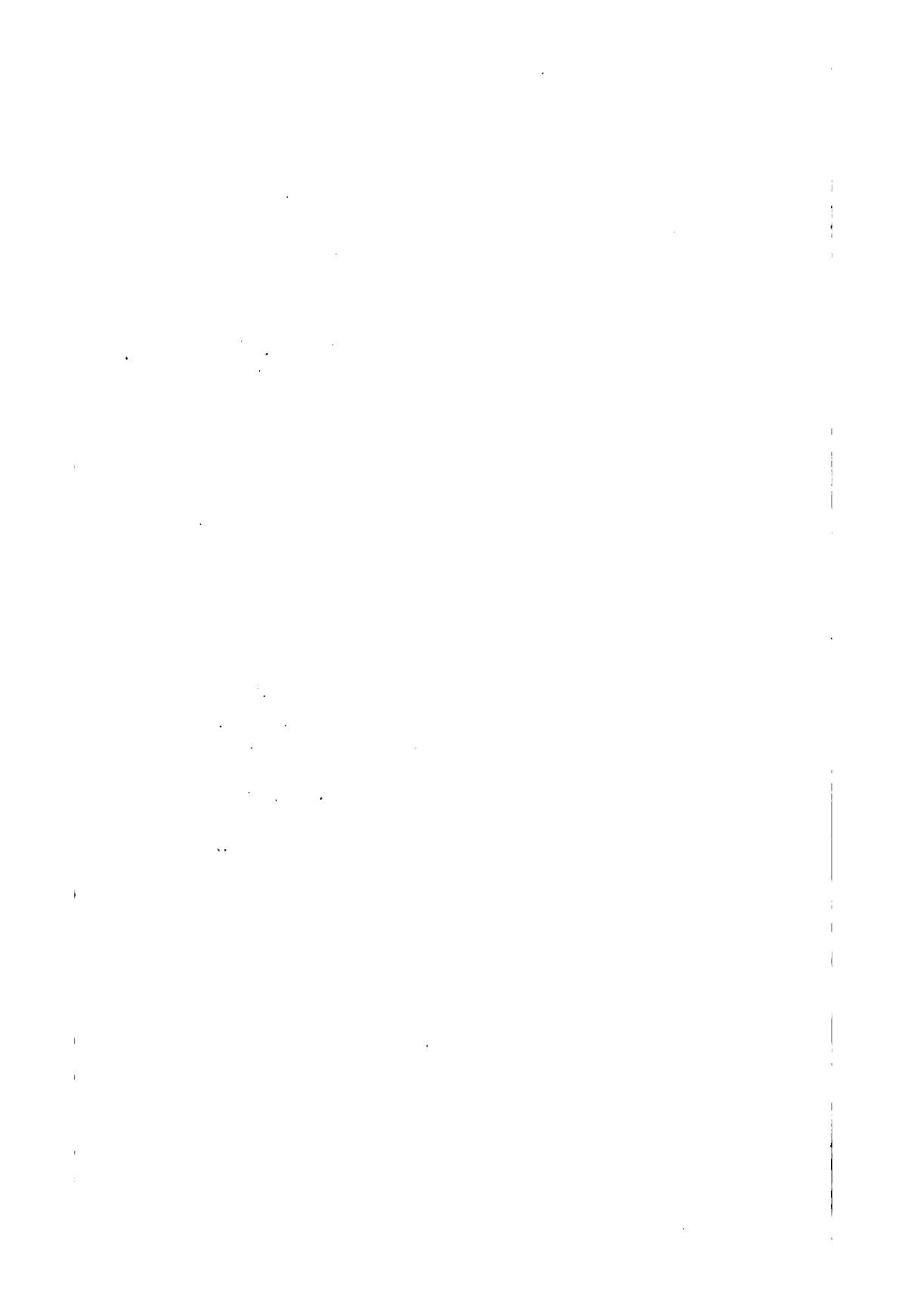
869. THE BELFRY, DINAN. *Alfreda Channer.*
870. SNOWDON FROM CAPEL CURIG. *Richard Scott.*
871. HARVEST TIME. *Claridge Turner.*
872. A SUMMER MOONRISE. *Topham Davidson.*
873. EVENING. *Keeley Halswelle, A.R.S.A., M.*
874. TRAGEDY. (See Illustration, No. 82.) *Joseph Nash.*
875. THE BAILIFF'S HOUSE—PREPARING FOR HARVEST. *John Absolon, M.*
876. ORPHEUS. *Helena J. Maguire.*
877. BRINGING UP BY HAND. *Frank Dadd.*
(See Illustration, No. 84.)
878. FOLLOWING THE GUNS. *John J. Richardson, M.*
879. "How sweet the hour of closing day,
When all is peaceful and serene,
And the broad sun's retiring ray,
Sheds a mild lustre o'er the scene."
H. Maplestone, M.
880. EWHURST CHURCH AND STAPLE CROSS MILL FROM
NORTHAM, SUSSEX. *R. A. K. Marshall.*
881. THE COTTAGE DOOR. *Frank M. Chase.*
882. A SUNNY GLADE. *O. Carlandi.*
883. WAITING FOR THE TIDE. *James Hayllar.*
884. MONA SHORE. *Colin Hunter.*
885. A SURREY PASTORAL. *Claude Hayes.*
886. "Some Cupids kill with arrows, some with traps."
G. C. Hindley.
887. A FOREST GLADE. *James Buldock.*
888. AUTUMN. *R. Spencer Stanhope, M.*
889. THE CHÂTEAU D'ARQUES, NEAR DIEPPE. *H. G. Hine, M.*
890. THE WOOD GATHERERS. *A. Kinsley.*

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| 891. | A SEA-SIDE COMMON. | <i>Henry Sandercock.</i> |
| 892. | CHATSWORTH PARK, WINTER. | <i>W. H. Pigott.</i> |
| 893. | LAND'S END. | <i>Charles S. Mottram.</i> |
| 894. | THE MARSHES, WINCHELSEA. | <i>John A. Dearle.</i> |
| 895. | A SOU'-WESTER. | <i>Frederick James Aldridge.</i> |
| 896. | AUTUMN. | <i>A. Stakeman.</i> |
| 897. | AUTUMN IN THE FOREST. | <i>James Orrock, M.</i> |
| 898. | REVERIE. | <i>Hugh Carter, M.</i> |
| 899. | A GARDEN IN FLORENCE, WINTER. | <i>E. J. Gregory, A.R.A., M.</i> |



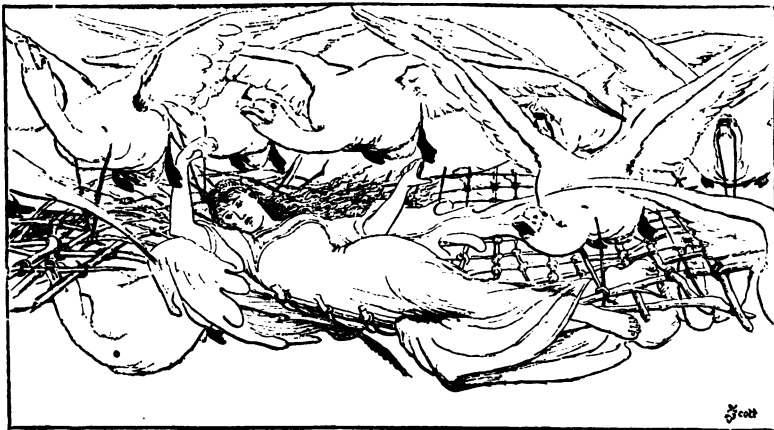
SCULPTURE.

- 900.** A STUDY OF A HEAD. *Hamo Thornycroft, A.R.A.*
- 901.** A VAGABOND. *G. A. Lawson.*
- 902.** MARBLE FOUNTAIN, A SEA NYMPH. *T. Nelson MacLean.*
- 903.** *J. S. Westmacott.*
- 904.** JEPHTHA. *G. Fennell.*





Cat. No. 2. 1. LA GROSSE HORLOGE, ROUEN. *Jules Lessore.*

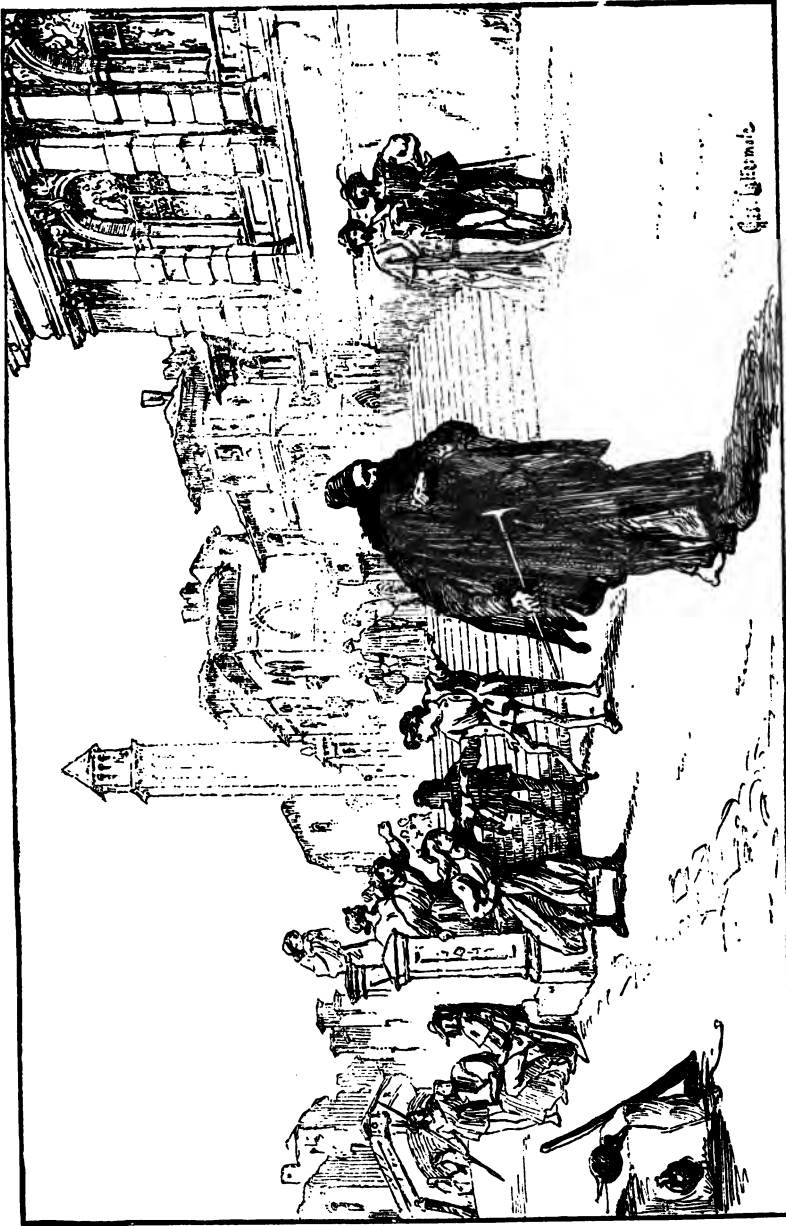


Cat. No. 49. 2. THE WILD SWANS. *John Scott.*



Cat. No. 253.

3. MUSIC OF THE PAST. *Hugh Carter.*

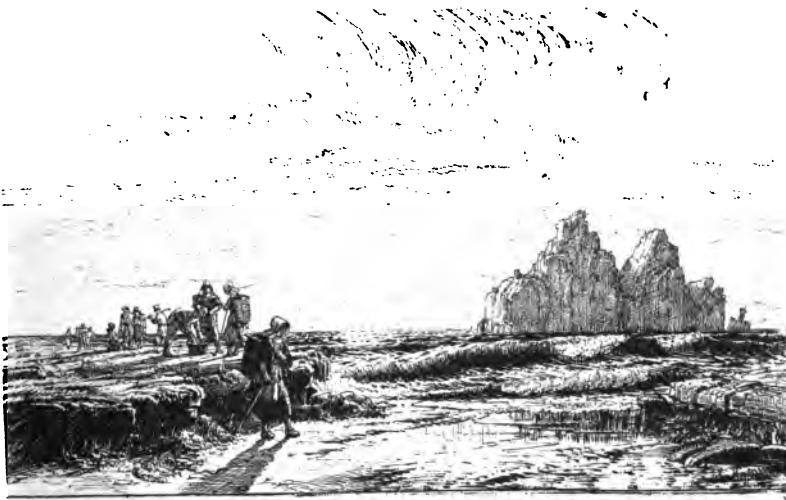


4. SHYLOCK PURSUED BY THE BOYS OF VENICE. *Charles Cattermole.*



Cat. No. 35.

5. THE MORNING GREETING. *W. L. Thomas.*



Cat. No. 129.

6. GOLDEN LIGHT. SUNSET AFTER RAIN. *John Mogford.*



Cat. No. 46.

7. "This is the Maiden all forlorn,
That milked the cow with the crumpled horn."

G. G. Kilburne.



Cat. No. 246.

8. MERRY AS THE DAY IS LONG. Fred Morgan.



Cat. No. 116.

9. "For men must work, and women must weep,
Though storms be sudden and waters deep,
And the harbour-bar be moaning."

W. H. Weatherhead.



Cat. No. 146.

10. DINNER HOUR. *H. B. Roberts.*



Cat. No. 189.

11. IN THE PLEASANCE. *Geo. S. Elgood.*



Cat. No. 201.

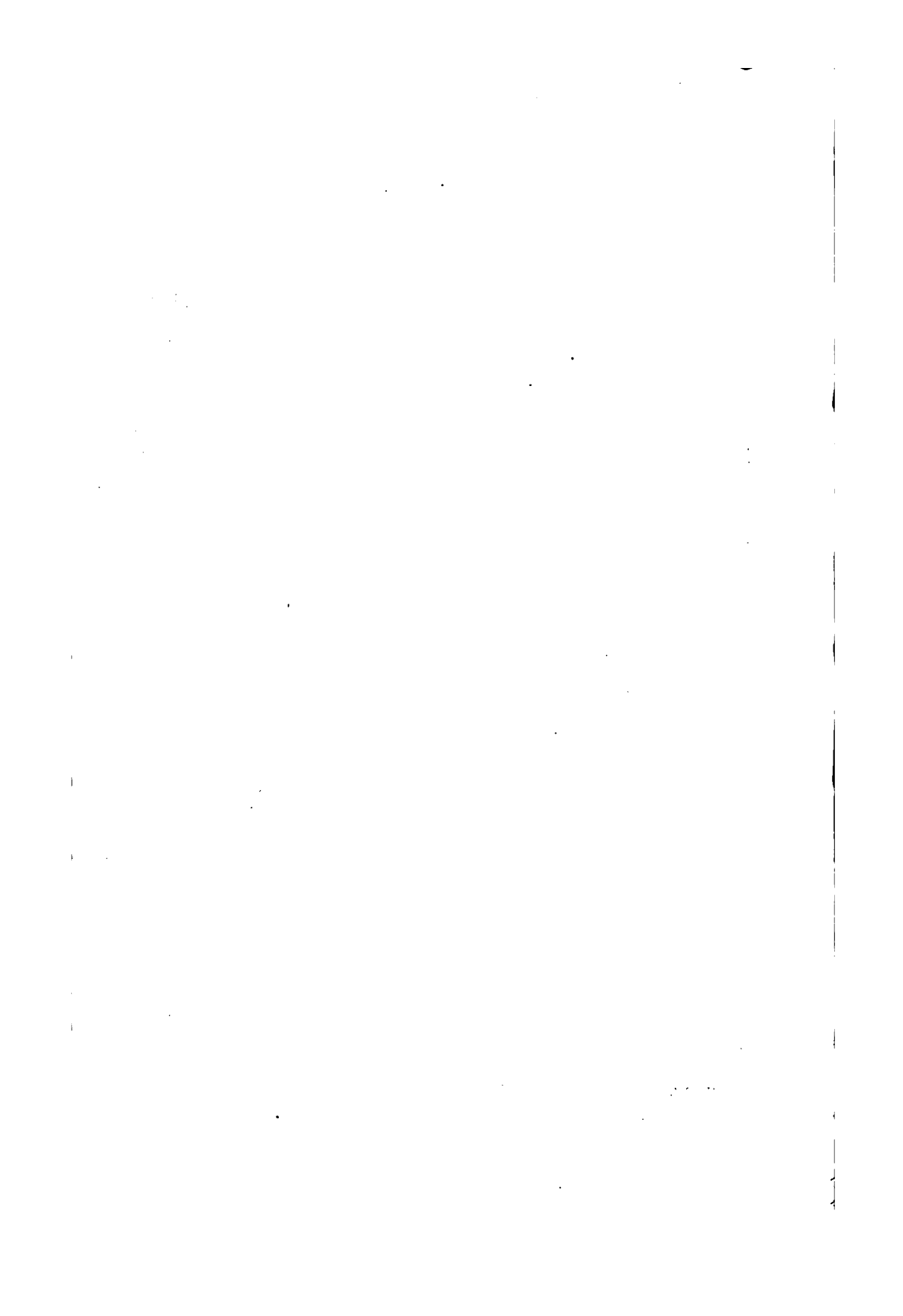
12. EXPLAINING THE ATTACK. *John A. Houston, R.S.A.*





Cat. No. 281.

14. THE BLIND BEGGAR. *Edwin Bale.*





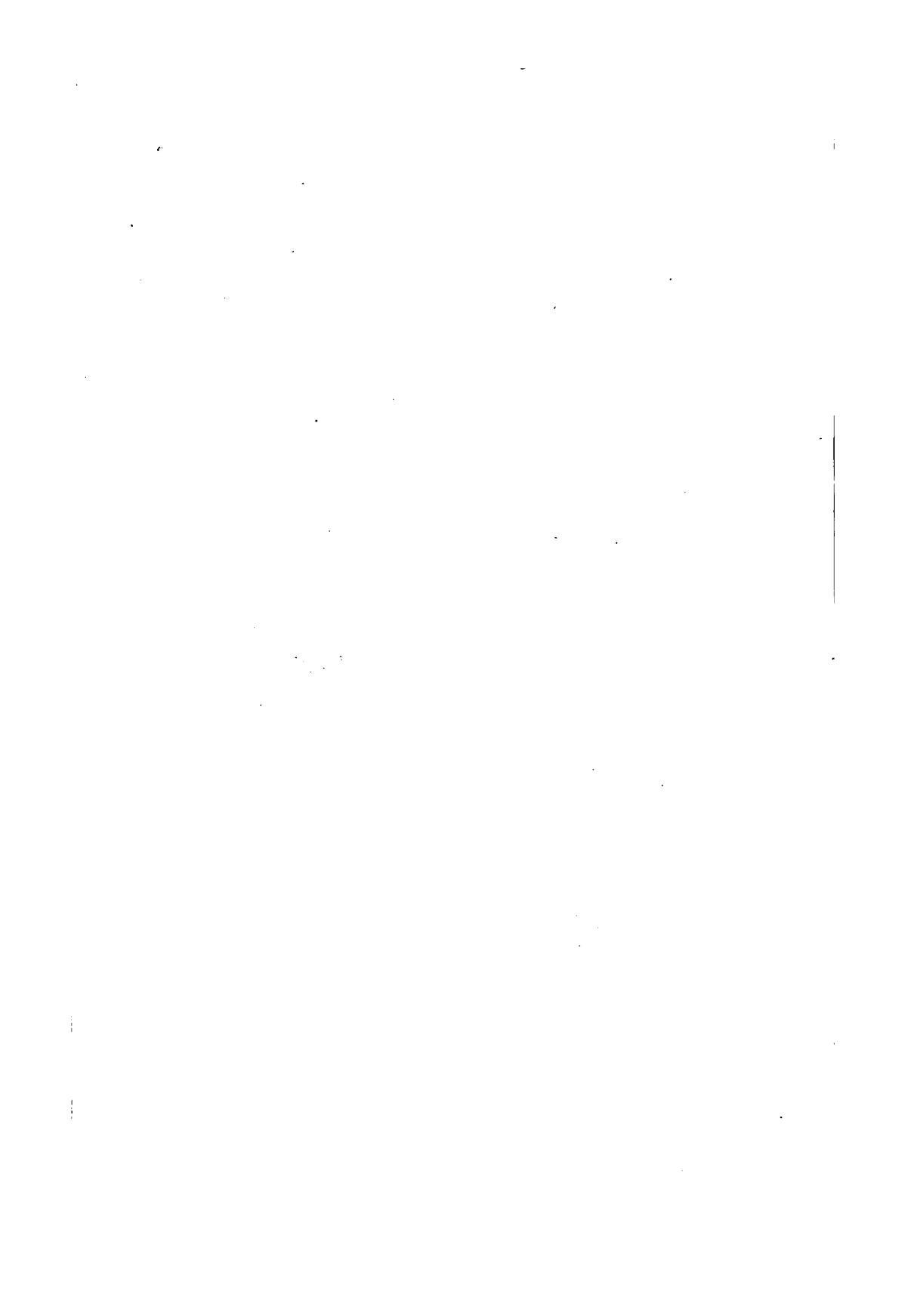
Cat. No. 783.

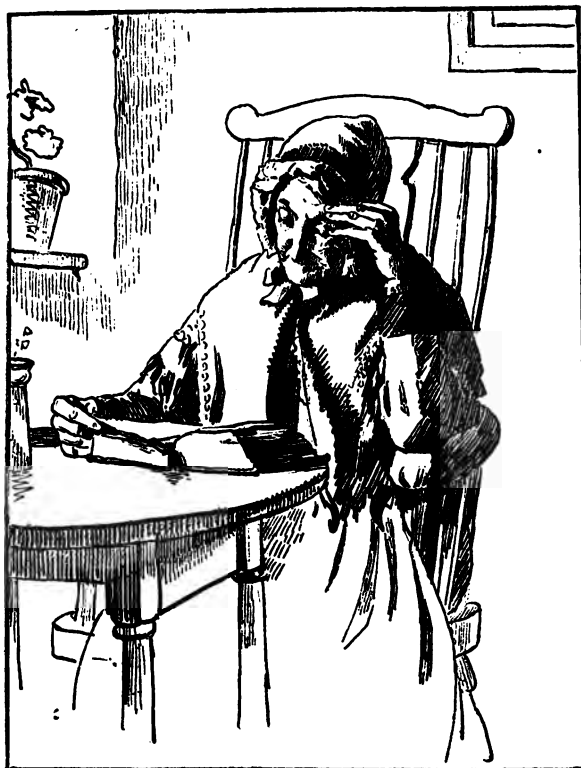
15. SEA URCHIN. *F. W. W. Topham.*



Cat. No. 568.

16. IN FLOOD TIME. *Keeley Halswelle.*
 "Strong without rage, without o'erflowing full."





Cat. No. 815.

17. HER BIBLE TRUE. *Arthur Stocks.*



Cat. No. 557.

18. SPRING. *Mark Fisher.*



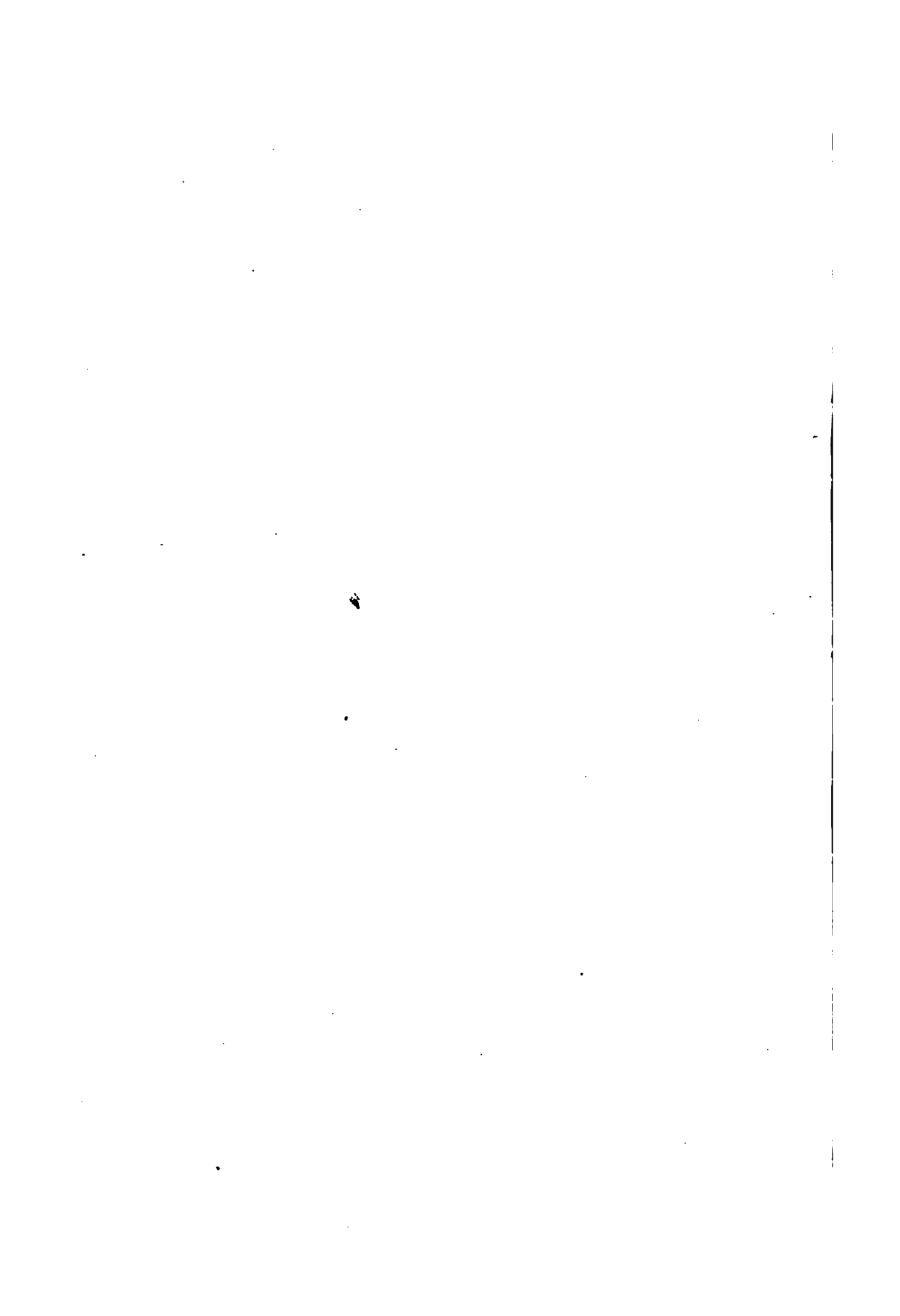
19. WASHING DAY. Alfred Parsons.

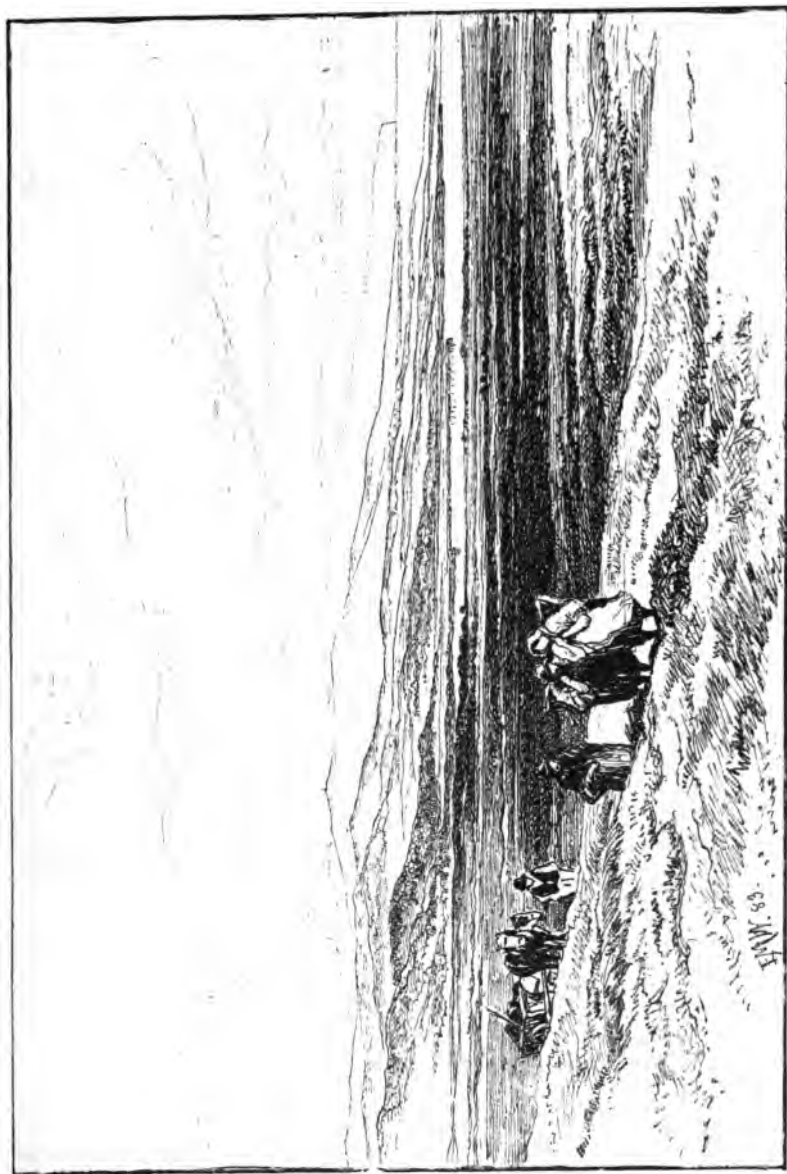
Cat. No. 311.



Cat. No. 386.

20. LOVE DRIVEN OUT BY THE WORLD. *H. J. Stock.*





Cat. No. 391.

21. A SCOTCH MOOR. E. M. Wimperis



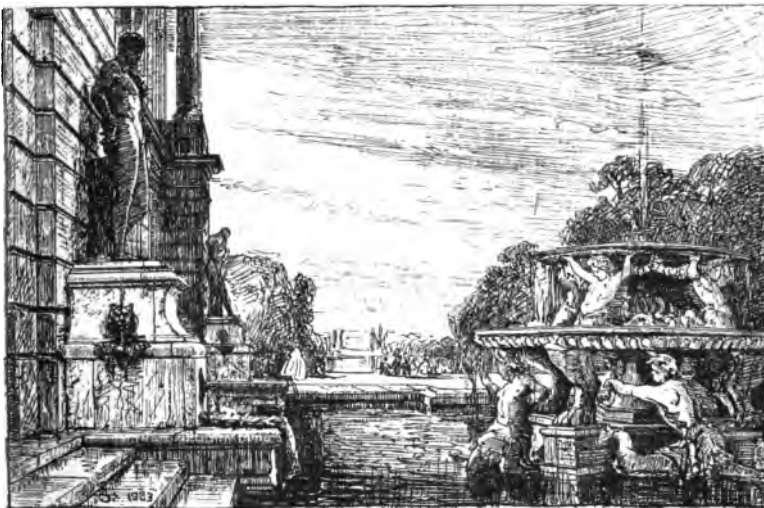


Cat. No. 417. 23. SHEPHERD WITH A LAMB, EARLY MORNING. *George Clausen.*



Cat. No. 396.

24. GIPSIES. *Towneley Green.*



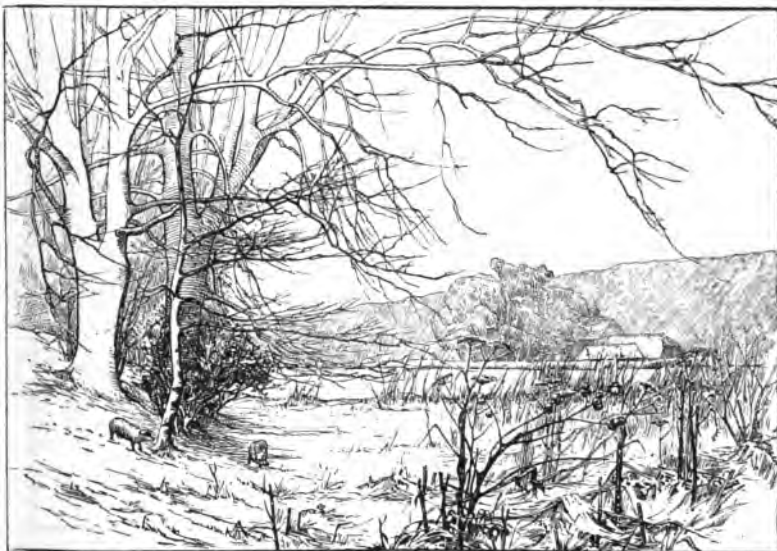
Cat. No. 422.

25. PALACE AND FOUNTAINS, VERSAILLES. *J. Fulleylove.*



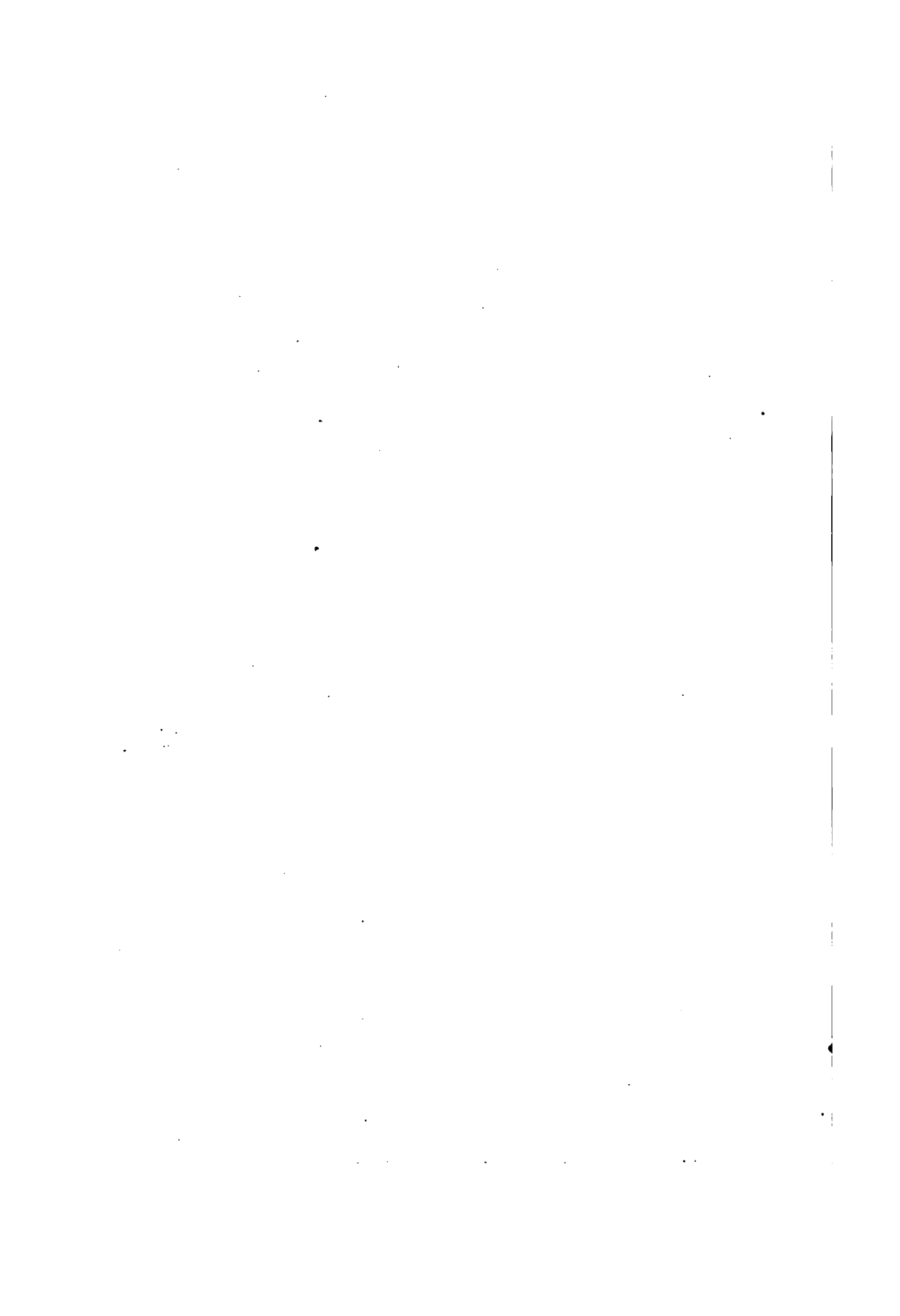
Cat. No. 421.

26. LOVES AND MAIDENS. *R. Spencer Stanhope.*

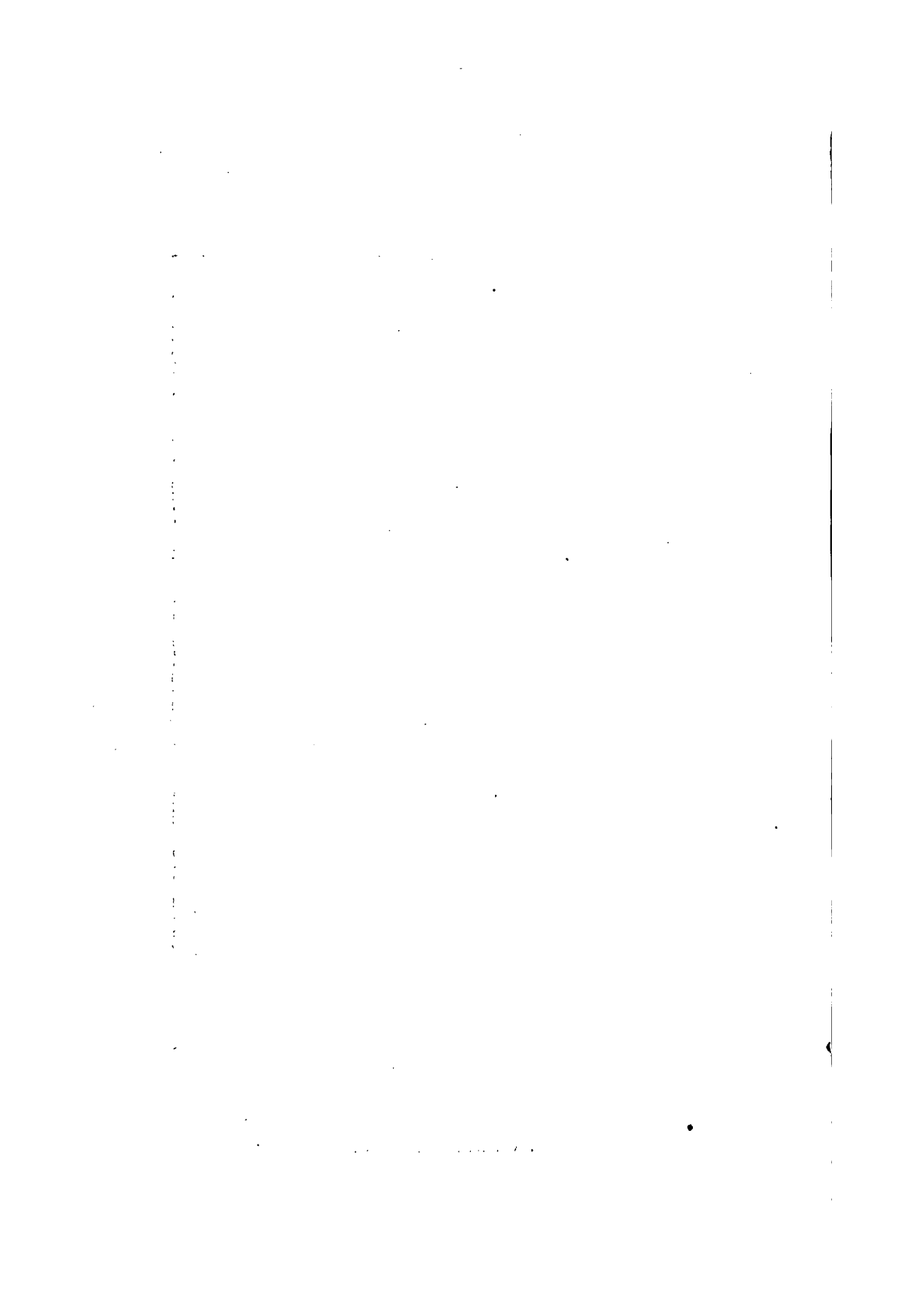


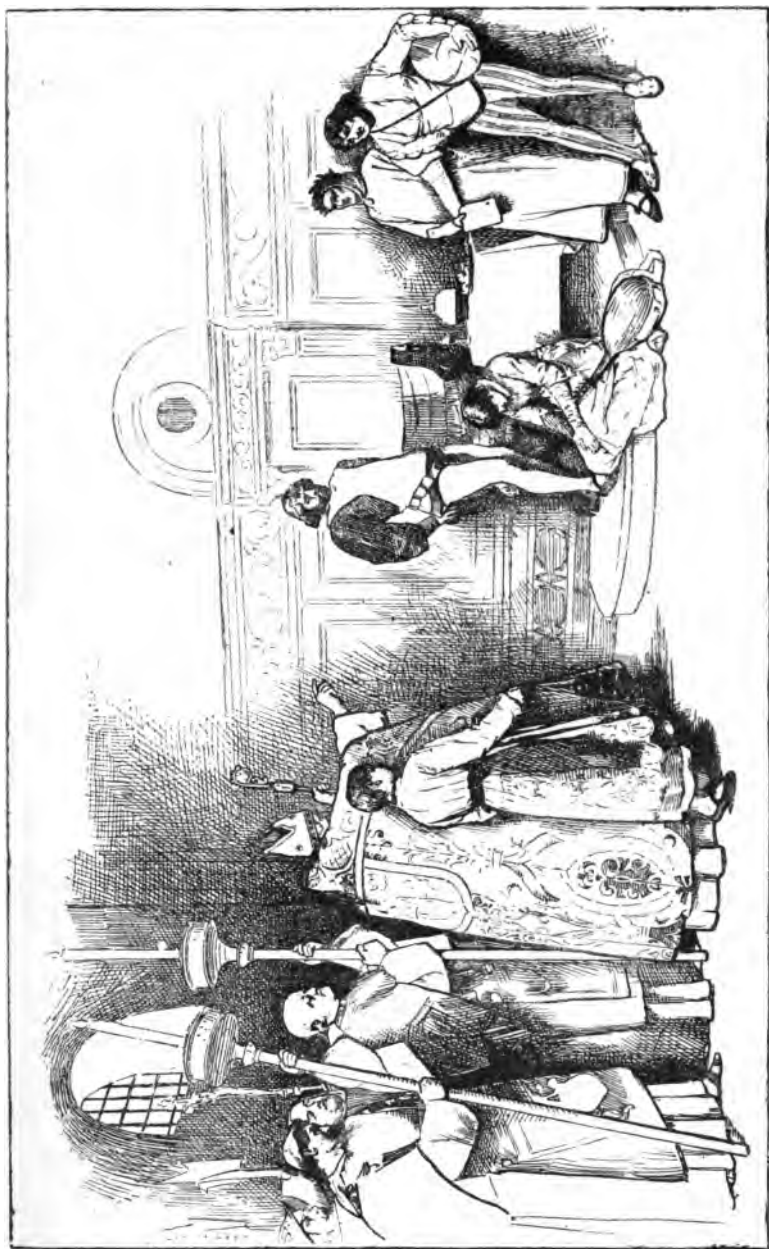
Cat. No. 676.

27. A WINTER'S TALE. *Frank Walton.*











Cat. No. 491.

30. TWO GREEN ROADS ACROSS A COMMON WIDE. *Thos. Collier.*



Cat. No. 507

31. "For men must work, and women must weep,
Though storms be sudden and waters deep,
And the harbour-bar be moaning."

Walter Langley.





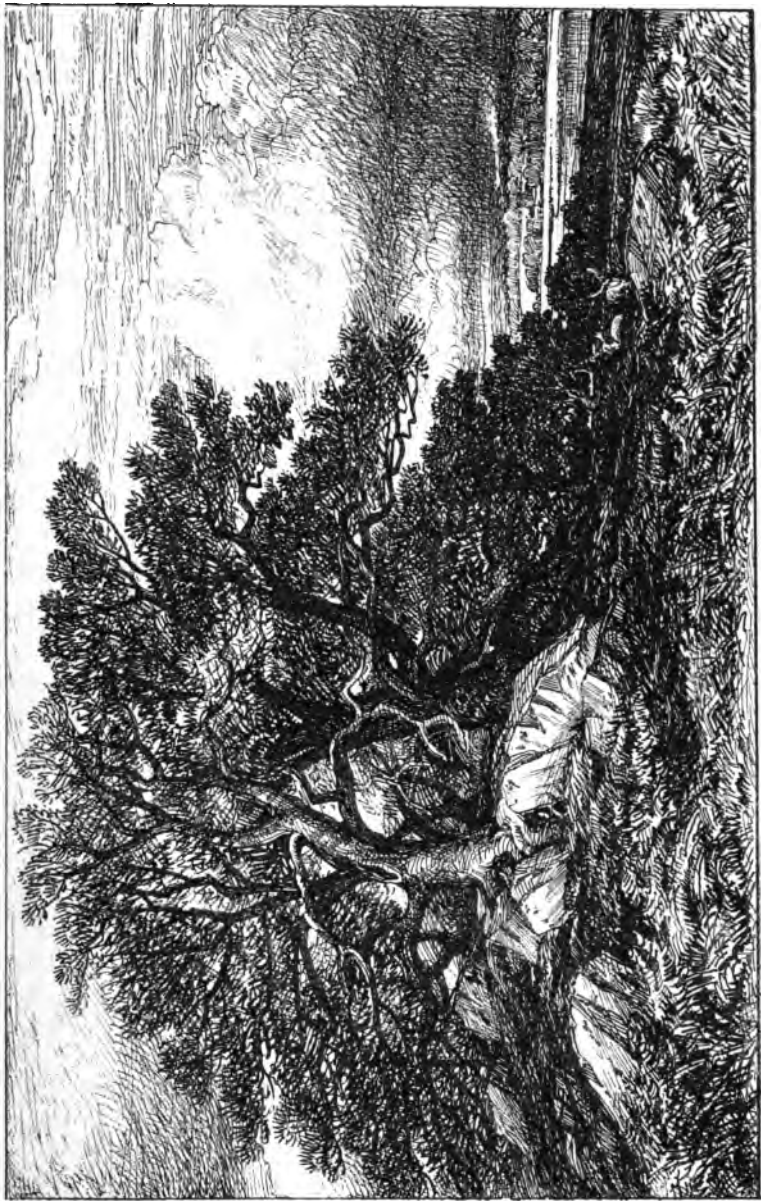
Cat No. 542.

33. BAZAAR, CAIRO. *Wm. Simpson.*



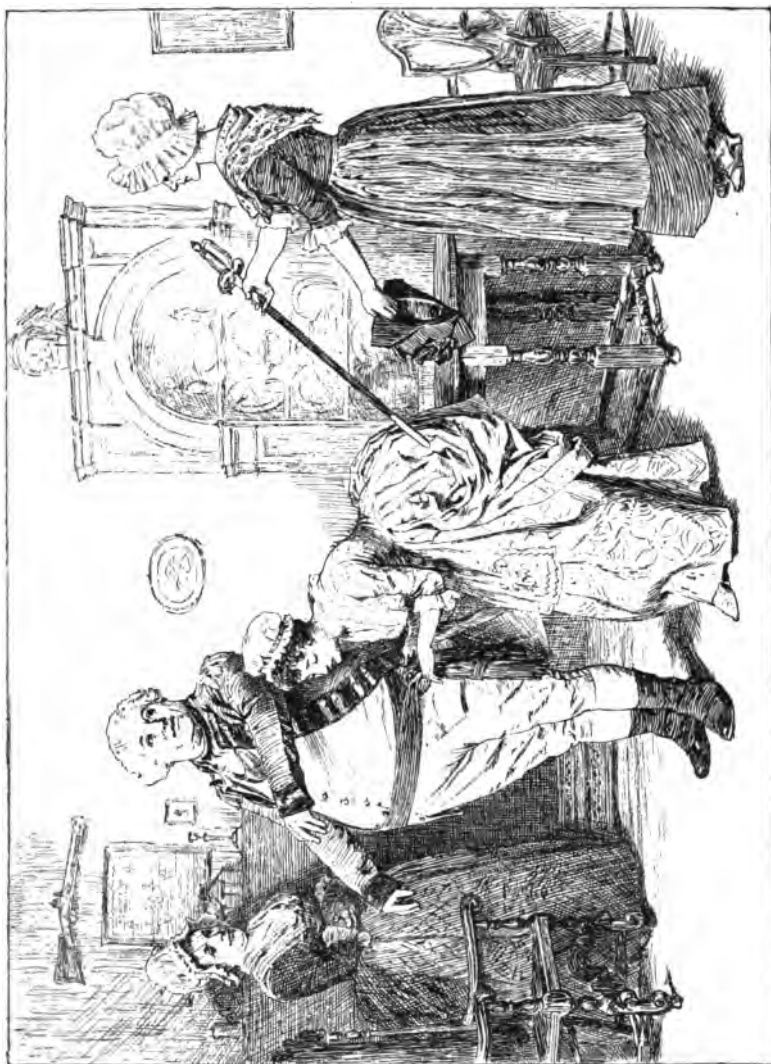
Cat. No. 646.

34. HAYFIELD, TYWYN, NEAR CONWAY. *Anderson Hague.*



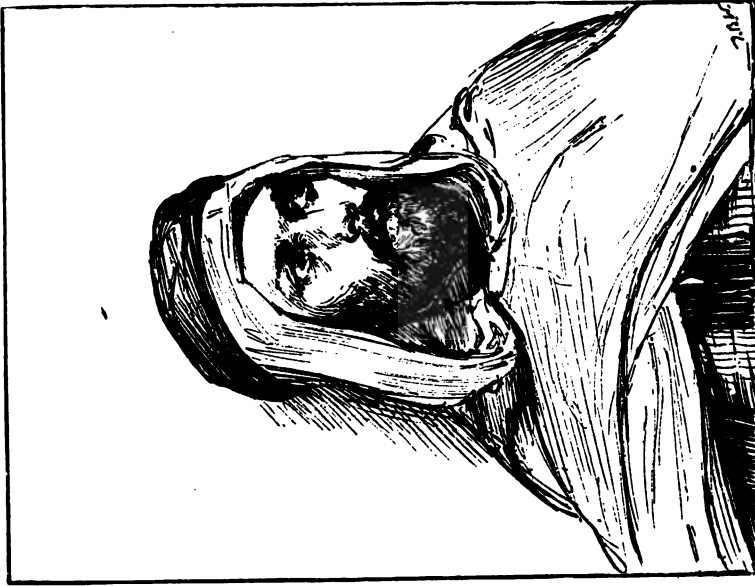
Cat. No. 562.

35. BRADGATE, FROM RAVEN HILL. *James Orrock.*

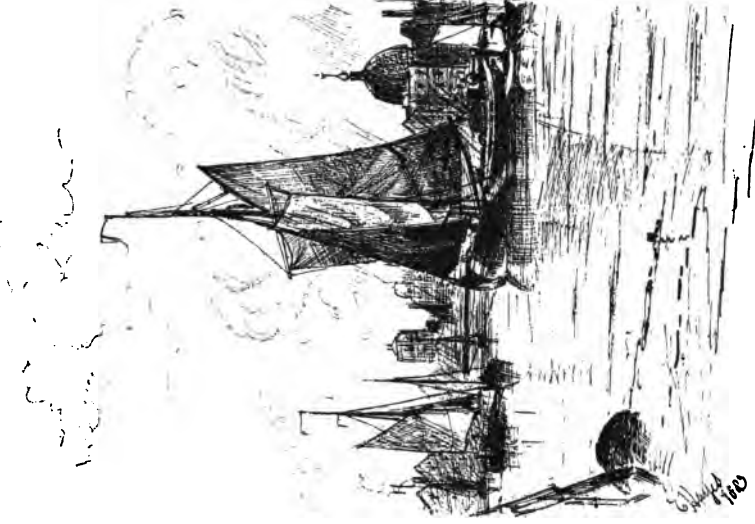


Cost No. 533.

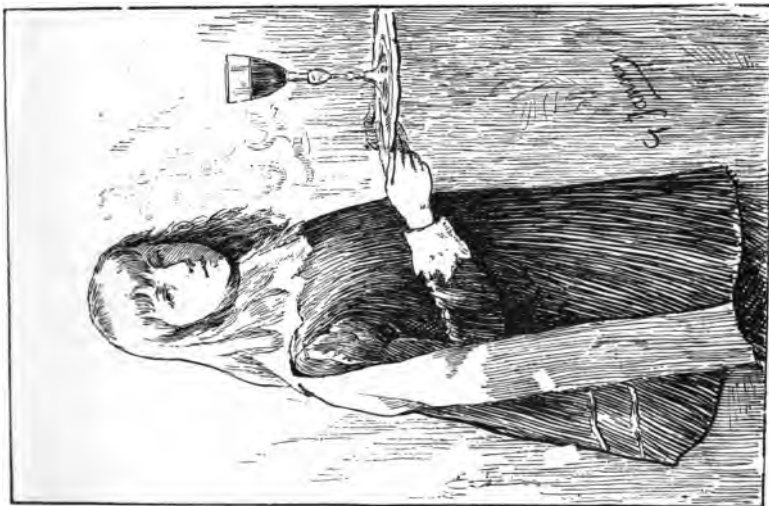
86. GABRIEL VARDEN PREPARING TO GO ON PARADE. C. Green.



Cat. No. 590. 37. A SHEIK OF THE DESERT. *Arthur G. Bell.*



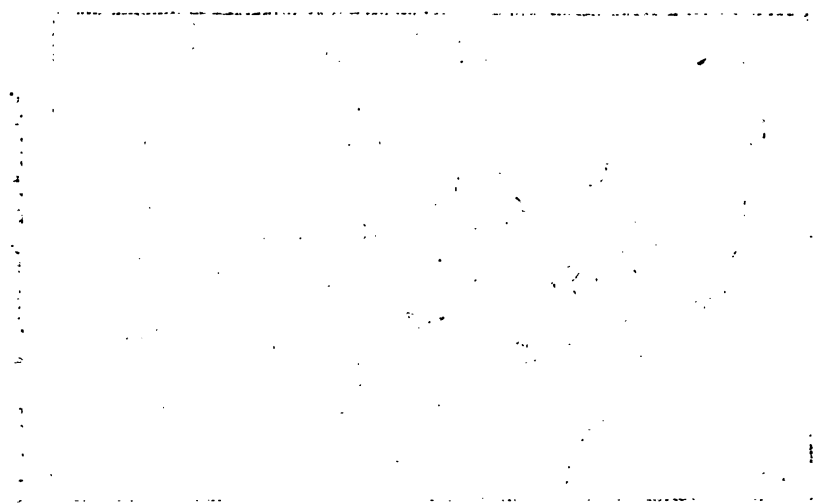
Cat. No. 141. 38. SLEEPY DORDRECHT. *E. Haya.*



Cat. No. 625. 80. A PAGE, F. Jansen.



Cat. No. 642. 40. DEJANIRA. Evelyn Pickering.

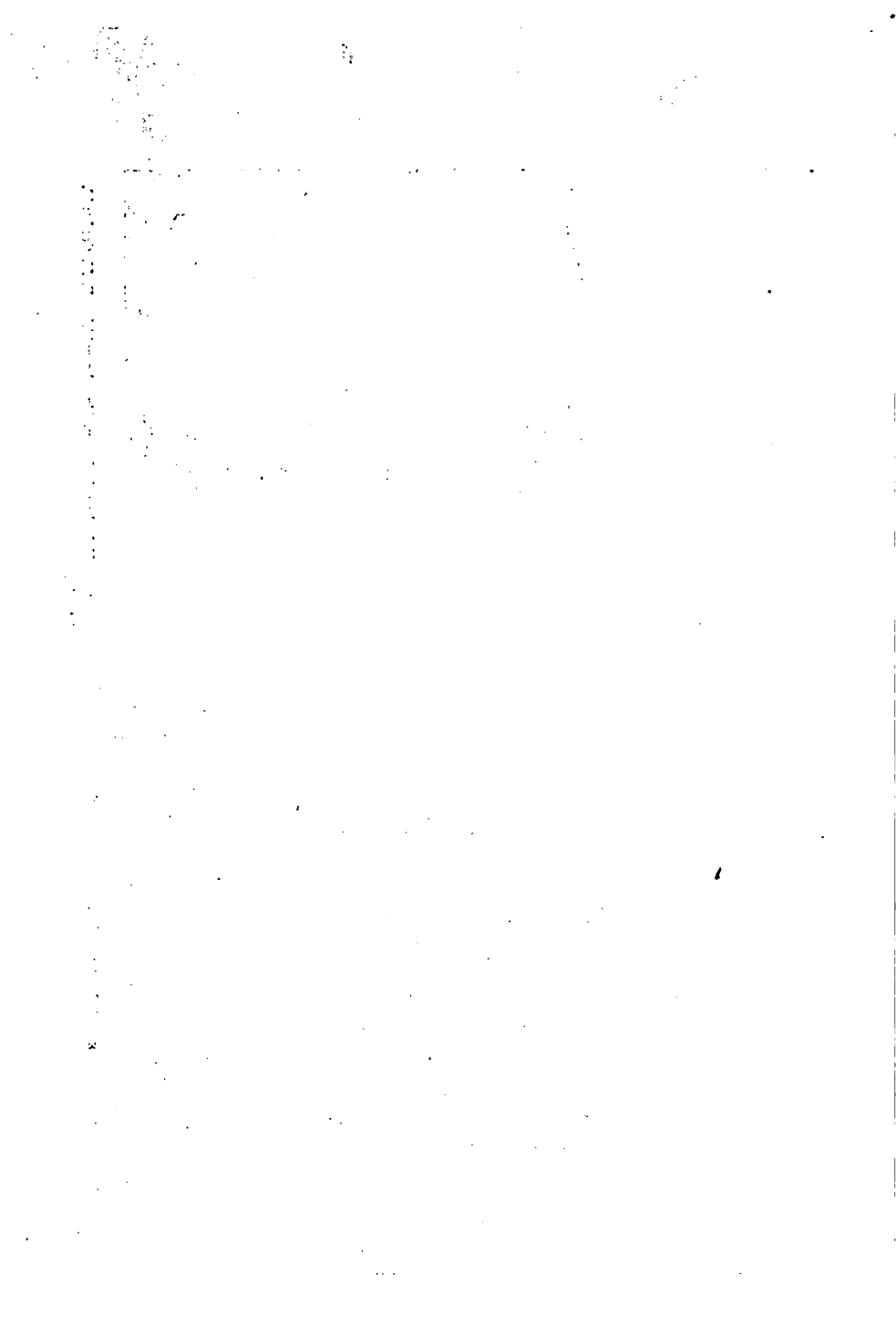




41. A MODERN RUTH. G. F. Wetherbee.
Cat. No. 694.



42. "Nobody asked you, Sir, she said." E. H. Corbould.
Cat. No. 670.





Cat. No. 679.

43. BRINGING IN THE MAY POLE. *John Absolon.*



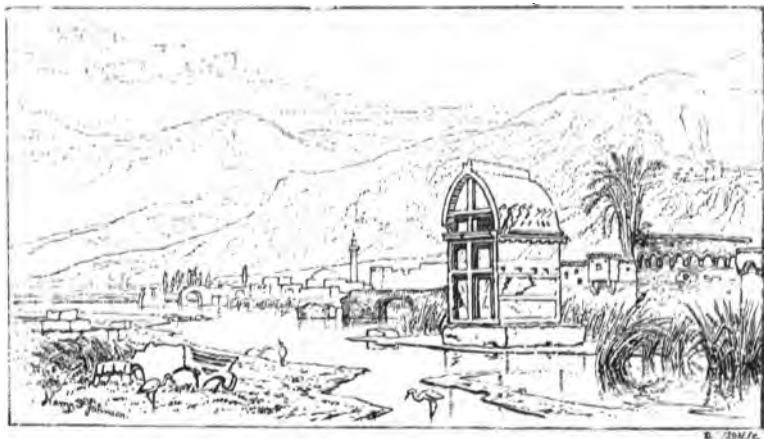
Cat. No. 710.

44. ON THE MOORS, LOCH CALLABER. *James Hardy.*



Cat. No. 694.

45. AN OLD CLOISTER. *Thos. R. Macquoid.*



Cat. No. 758

46. A GRECIAN TOMB. *Harry Johnson.*



Cat. No. 741.

47. GOING FOR BAIT, CLOVELLY. *J. H. Mole.*



Cat. No. 766.

48. THE GODMOTHER. *Mary L. Gow.*

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for transparency and accountability, particularly in financial matters. The text outlines various methods for organizing and storing data, including digital databases and physical filing systems. It also mentions the need for regular audits and reviews to ensure the integrity of the information.

2. The second section focuses on the role of communication in achieving organizational goals. It highlights the importance of clear and concise communication, both internally and externally. The text provides examples of effective communication strategies, such as regular team meetings, open-door policies, and the use of various communication channels like email, phone, and face-to-face interactions. It also discusses the importance of listening and understanding the needs and concerns of all stakeholders.

3. The third part of the document addresses the challenges of managing a large and diverse workforce. It discusses the importance of providing training and development opportunities to ensure that employees have the skills and knowledge needed to perform their jobs effectively. The text also touches on the importance of creating a positive work environment that fosters collaboration and innovation. It mentions the need for flexible work arrangements and the importance of recognizing and rewarding employee achievements.

4. The final section discusses the importance of staying up-to-date with the latest trends and technologies in the industry. It emphasizes that continuous learning and innovation are key to maintaining a competitive edge. The text provides examples of how organizations can stay informed, such as attending conferences, participating in workshops, and investing in research and development. It also mentions the importance of building a strong network of industry contacts and partners.



Cut. No. 778.

49. PAST AND PRESENT. T. Blake Wigram.



Cat. No. 817. 50. PUTTING THE HOUNDS INTO COVER. *Randolph Caldecott.*



Cat. No. 825 51. LINCOLN CATHEDRAL FROM THE SOUTH-EAST. *Harry Hine.*



Cat. No. 479.

32. MIDHURST COMMON, THE SOUTH DOWNS IN THE DISTANCE. H. G. HING.



Cat. No. 824. 53. A DESPATCH IN THE OLDEN TIME. *Robert Carrick.*



Cat. No. 709. 54. WIDOWED. *A. M. Rossi.*



55. POULTRY MARKET IN CAIRO. Guido R. Bach.

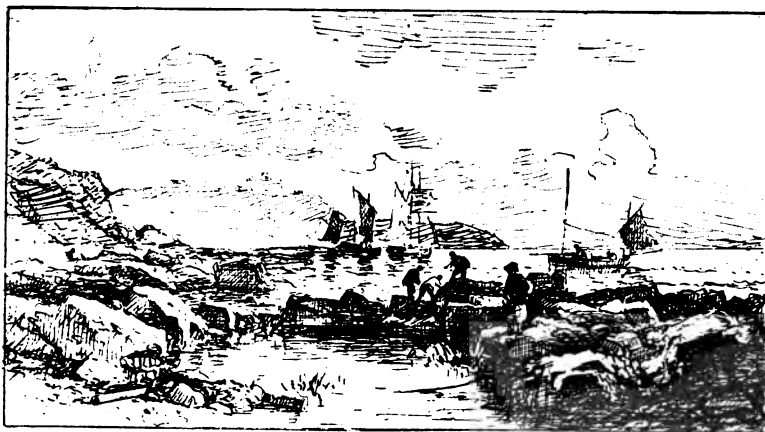
Cat. No. 881.



Cat. No. 838. 56. VIEW FROM BUCKINGHAM PALACE. *H.R.H. Princess Beatrice.*



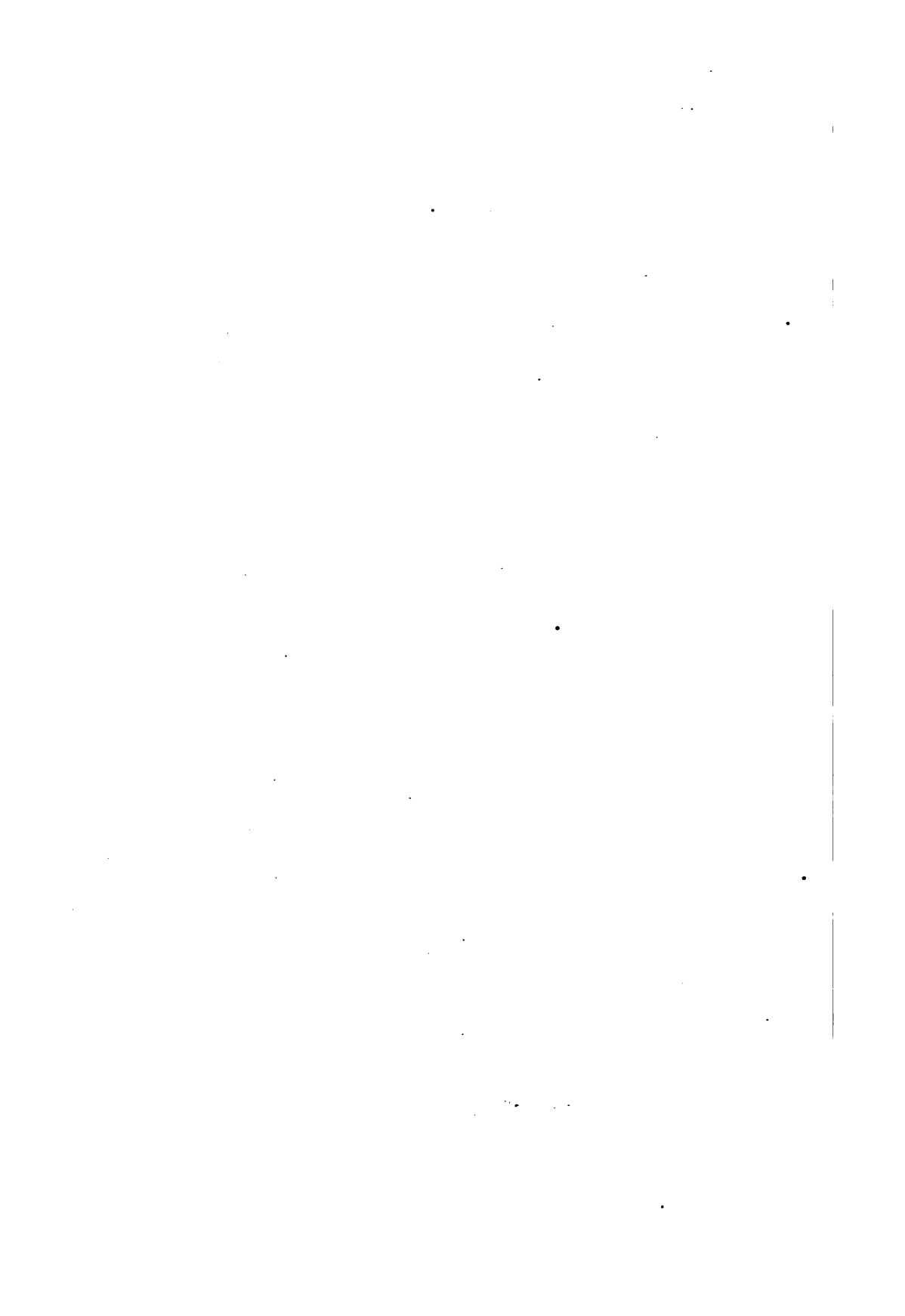
Cat. No. 840. 57. MENTONE. *H.R.H. Princess Beatrice.*



Cat. No. 326. 58. SUMMER SUNSHINE IN FALMOUTH BAY. *J. S. Philp.*



Cat. No. 209. 59. WARREN CORNER, HAMPSHIRE. *James Fahey.*





Cat. No. 591.

60. A DEER FOREST. *Edward Hargitt.*





Cat. No. 389.

61. AN ESSEX FARM YARD. *F. G. Colman.*



Cat. No. 38.

62. BLACK COOLINS. *C. E. Johnson.*



Cat. No. 296. 63. A BARCAROLE AND WATER BOATS ON THE SCHIAVONE, VENICE. *C. R. Aston.*



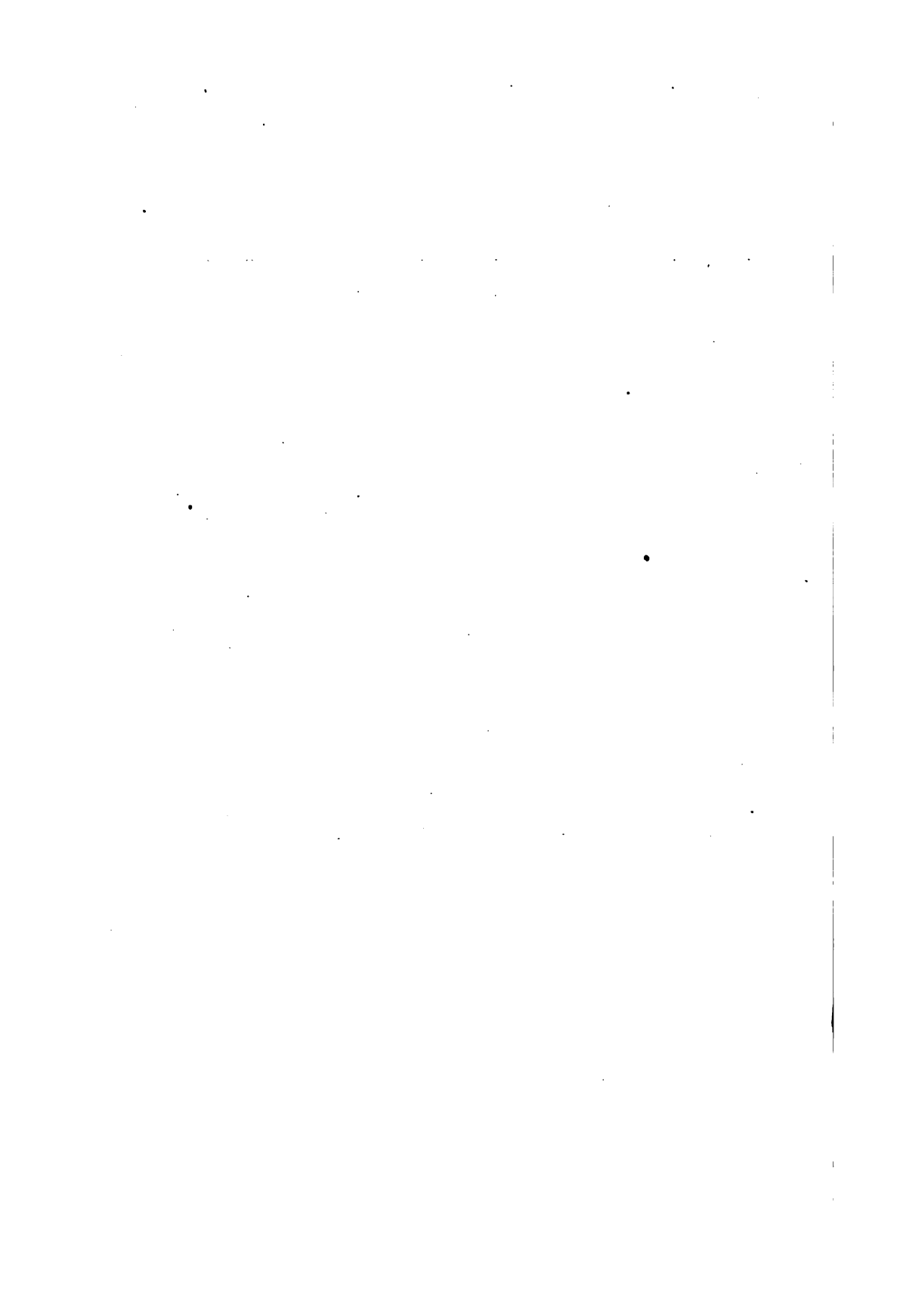
Cat. No. 655.

64. COLLIER UNLOADING. *W. L. Wyllie.*



Cat. No. 412.

65. A MOORISH HOUSE IN TANGIER. *Frank Dillon.*

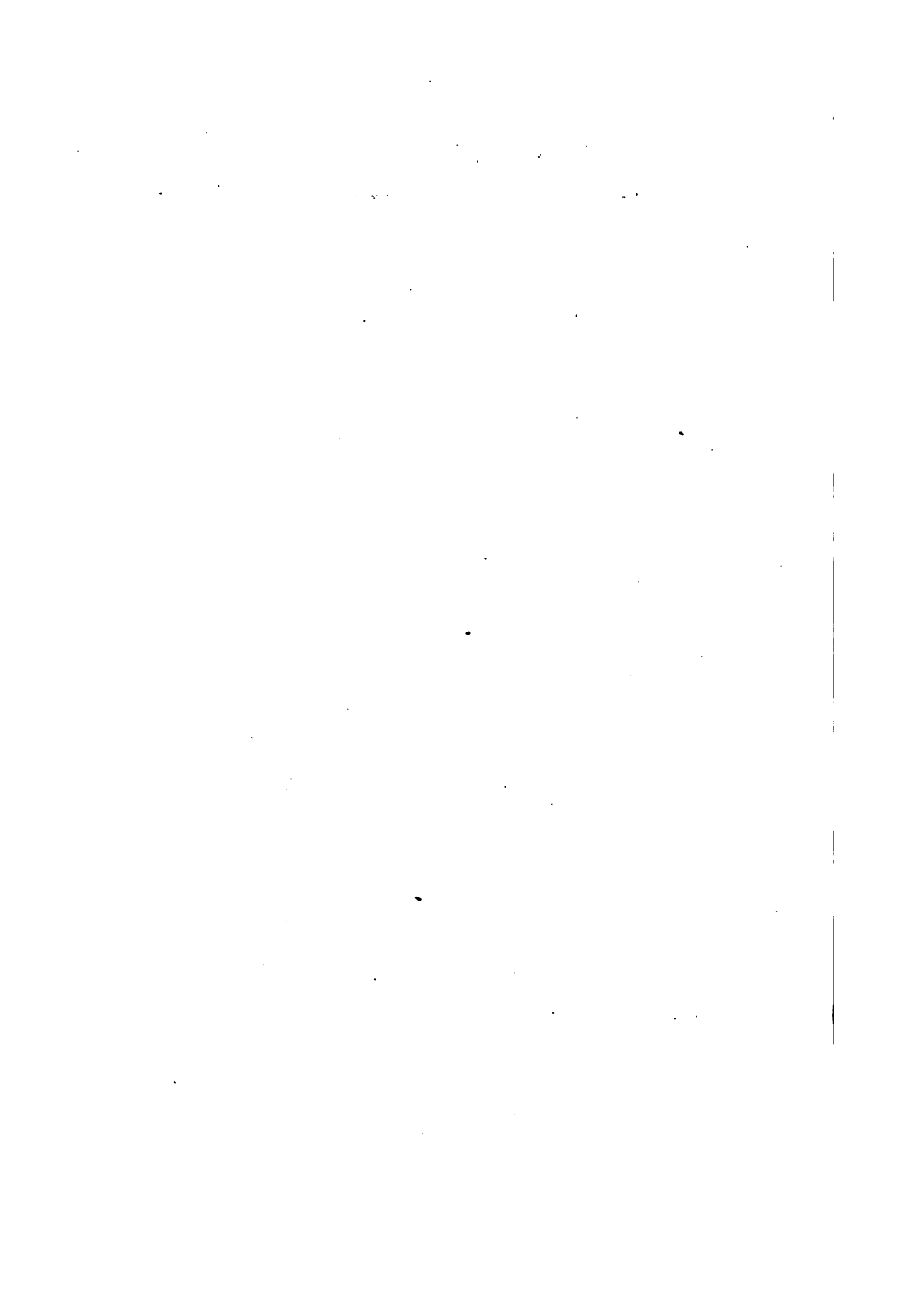




Cat. No. 56. 66. KITTY'S BREAKFAST. *Emily Farmer.*



Cat. No. 76. 67. MANFROUT ON THE NILE. *H. Pilleau.*





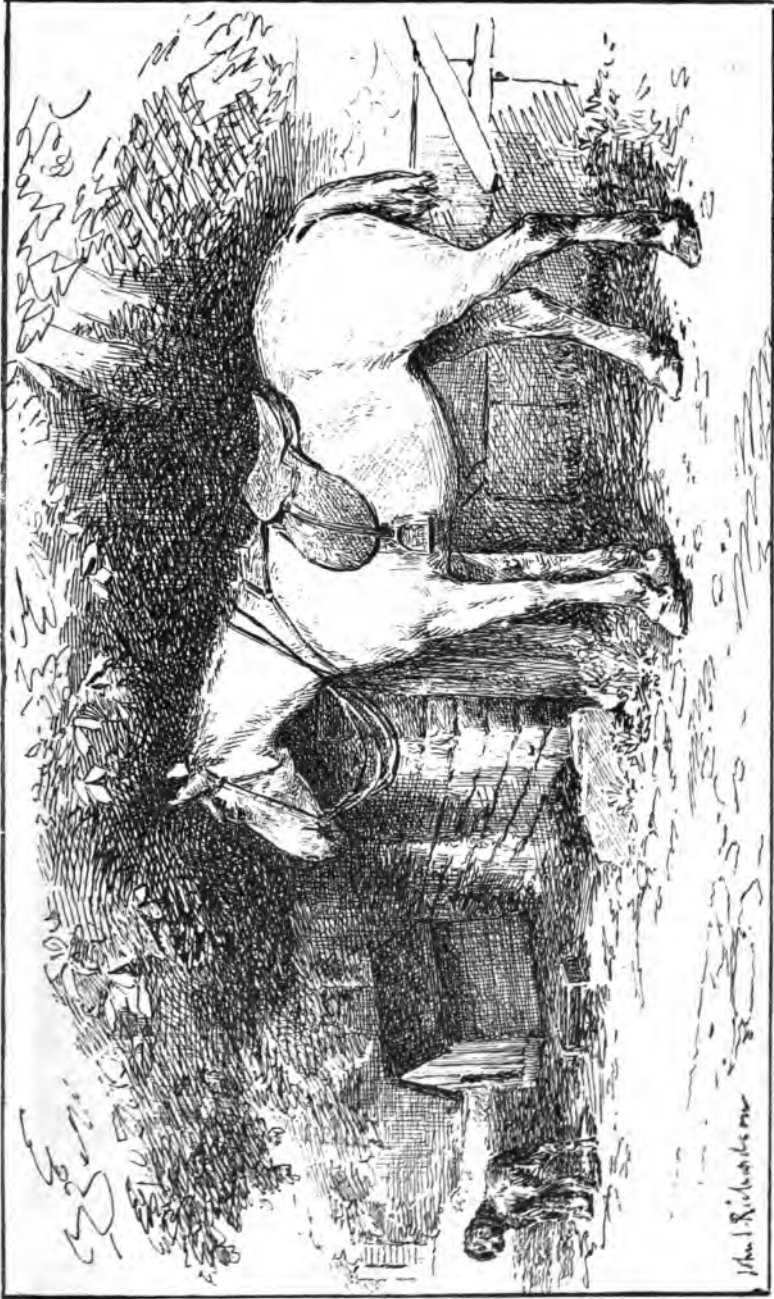
Cat. No. 73.

68. SUMMER IN HOLLAND. *W. W. May.*



Cat. No. 78.

69. AUTUMNAL MORNING ON THE MEAVY, DARTMOOR. *Philip Mitchell.*





Cat. No. 279.

71. NICE, IN THE OLD QUARTER. *Mrs. W. Oliver.*



Cat. No. 202.

72. FRUIT AND FLOWERS. *Mrs. W. Duffield.*



Cat. No. 371.

73. IMPENDING INVASION. *E. H. Fahey.*



Cat. No. 701.

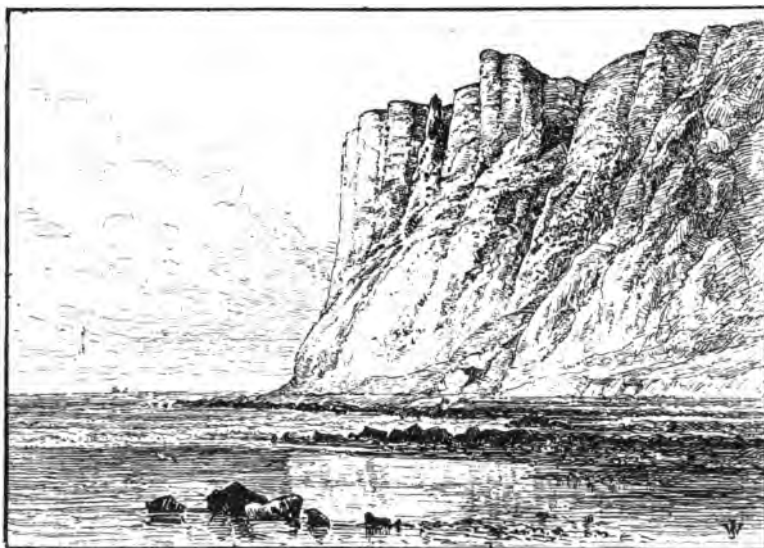
74. HASTINGS. *C. J. Lewis.*





Cat. No. 702.

76. THE RIVER'S MUSIC. *Edmund G. Warren.*



Cat. No. 462.

77. BEACHY HEAD. *J. W. Whymper.*



Cat. No. 722.

78. THAMES LILIES. *J. Audmonier.*



Cat. No. 708.

79. THE WATER-GATE, NORWICH. *Chas. Earle.*



Cat. No. 220. 80. **HEAVY TASK, BUDDHIST MONASTERY.** *N. Chevalier.*



Cat. No. 107. 81. **MITCHAM LANE, NEAR LONDON.** *Arthur Severn.*



Cat. No. 874.

82. A TRAGEDY. *Joseph Nash.*



Cat. No. 182.

83. SONS OF TOIL. *Thos. Hudson.*



Cat. No. 877.

84. BRINGING UP BY HAND. *Frank Dadd.*



Cat. No. 359.

85. THE SCAVENGER OF THE WOODS. *John White.*



Cat. No. 92.

86. THE FIELD OF THE CLOTH OF GOLD. *L. P. Smythe.*



Cat. No. 12. 87. THE RETURN OF THE MISSING BOAT, ST. IVES, CORNWALL. *R. H. Carter.*



Cat. No. 791. 88. ARRIVING FROM THE HERRING FISHING. *R. W. Allan.*

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Cat. No. 83.

89. SPRING. *Walter Crane.*

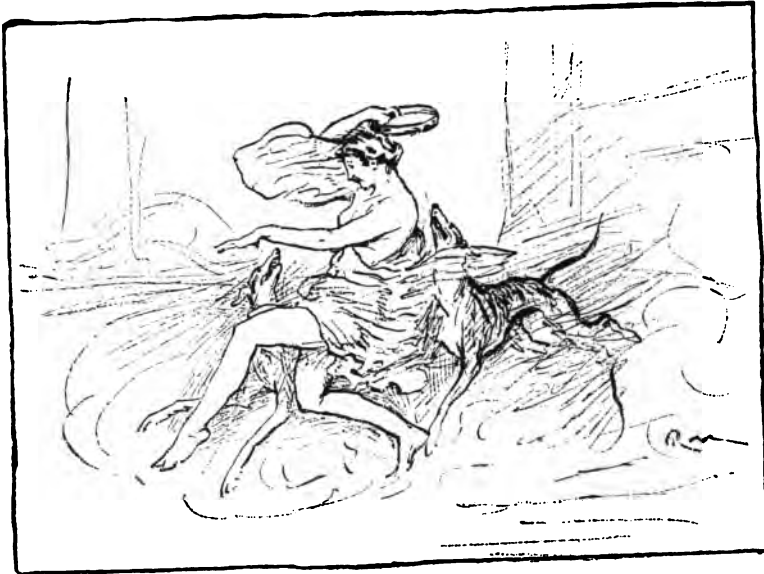


Cat. No. 714. 90. RESTORING THE ANCESTORS. *Albert Ludovici.*



Cat. No. 744. 91. "Il dolce far niente." *H. T. Schiffer.*





Cat. No. 841.

92. DESIGN. *W. Macbeth, A.R.A.*

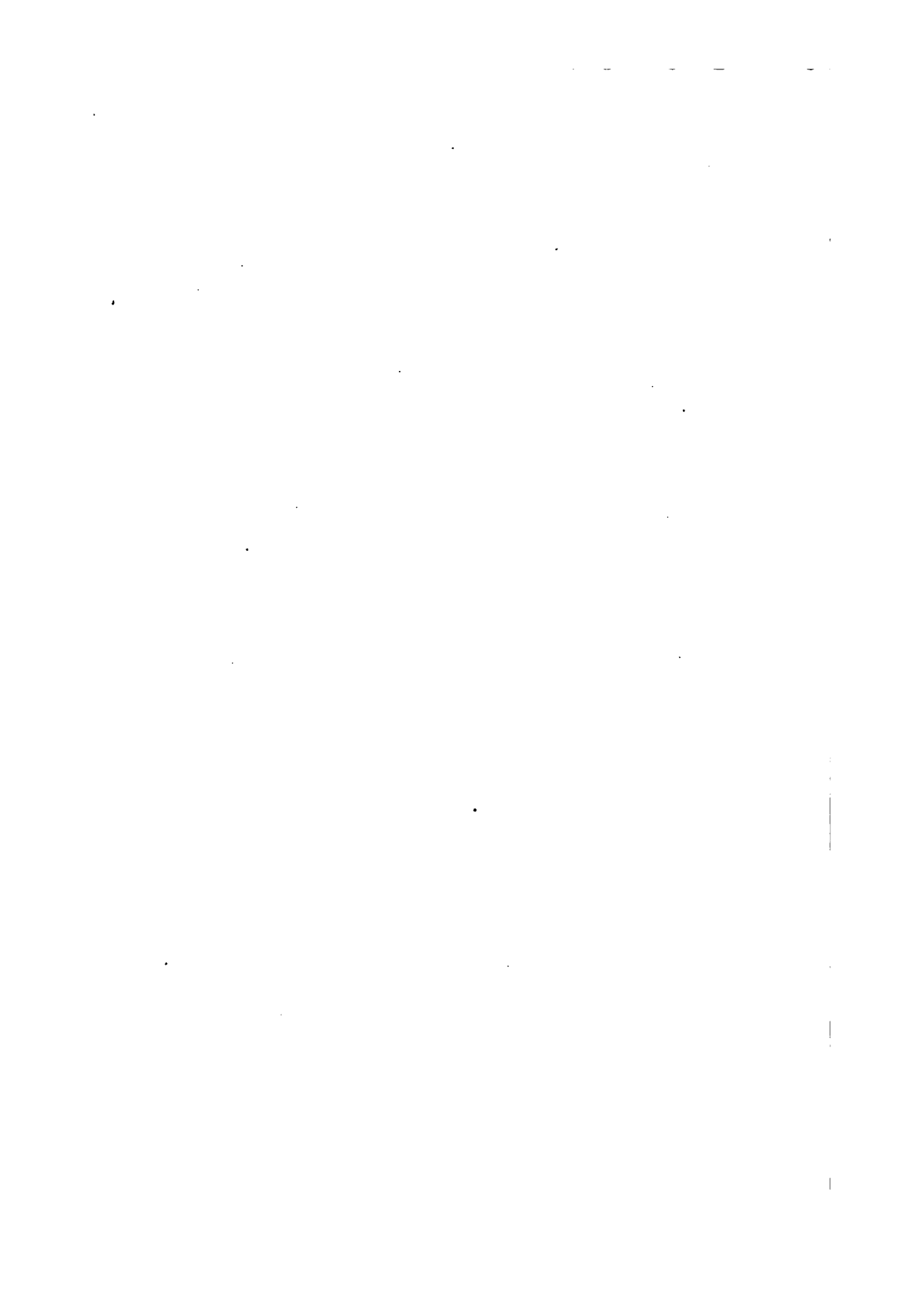


Cat. No. 842. DESIGN. *C. H. W. 1892.*



Cat. No. 325.

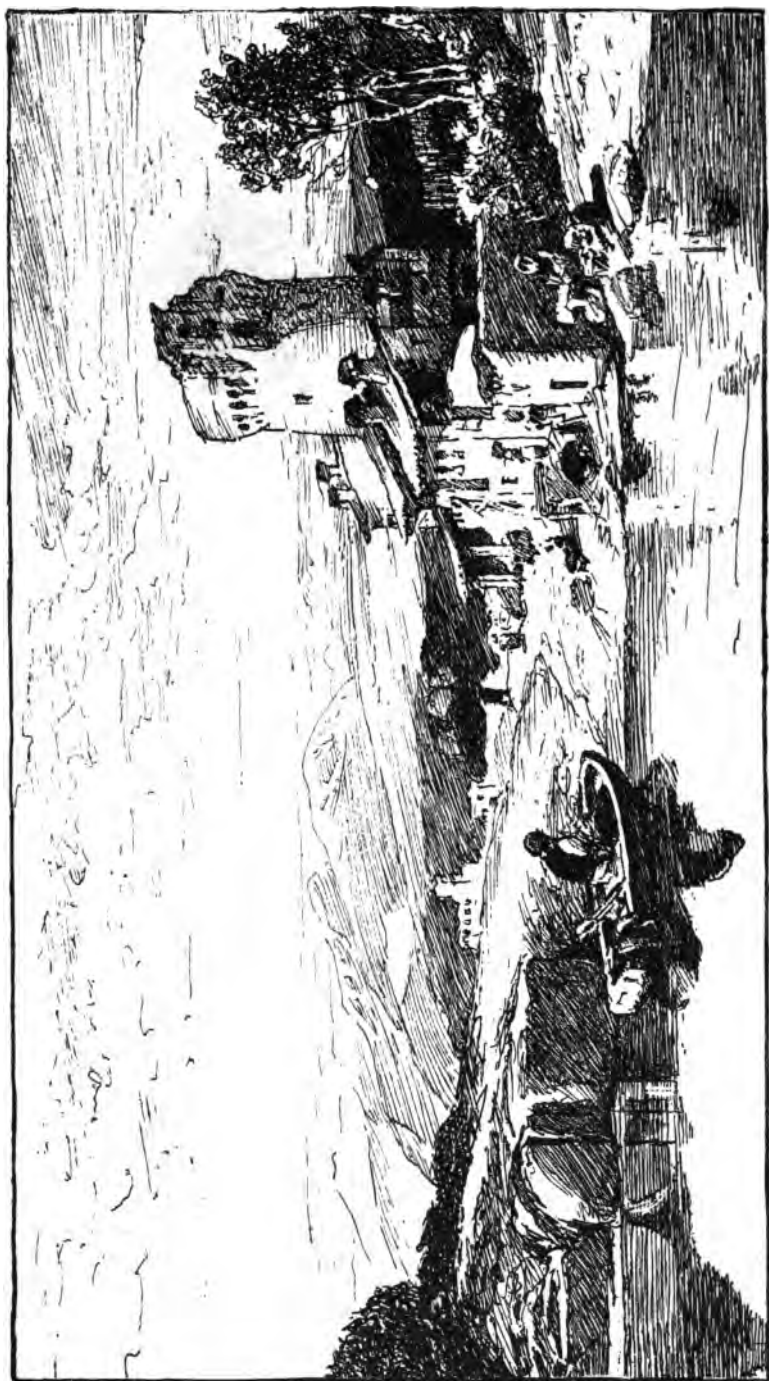
94. THE SANCTUM INVADED. *E. J. Gregory, A.R.A.*





Cat. No. 428.

95. SOPHIA WESTERN AND TOM JONES. *W. Small.*



Cat No. 468.

96. ON THE TIBER, NEAR ATRICOLI. W. L. Latta.

NAMES *and* ADDRESSES of the EXHIBITORS, with the NUMBERS that refer to their PICTURES.

H.R.H. PRINCESS BEATRICE. No. 838, 840.

ABBEY, E. A. M. 54, Bedford Gardens, Kensington. No. 473.

ABSOLON, JOHN, M. 15, Gloucester Crescent, Regent's Park, N.W.
214, 221, 498, 640, 672, 679, 801, 875.

ASTON, C. R. M. Eastnor Villa, Leamington. 142, 152, 243, 296, 323,
558, 688, 828.

AUMONIER, J. M. 136, Camden Road, N.W. 192, 346, 644, 722, 849.

ABRAHAM, R. J. Woodhouse Terrace, Stoke-on-Trent. 539.

ADAMS, CHARLES J. 2, Lansdowne Terrace, West Street, Leicester. 602.

ADDISON, WILLIAM E. 79, Marylebone Road, N.W. 404, 669, 858.

ALDRIDGE, FREDERICK JAMES, 43, Warwick Street, Worthing. 338, 895.

ALLAN, ROBERT W. Avon House, Steeles Road, Haverstock Hill, N.W. 22,
136, 233, 791.

ALTHANES, FRITZ, 53, Marylands Road, Paddington. 730.

ARMSTRONG, MISS E. A. 18, Lupus Street, St. George's Square, S.W. 398,
425, 526.

ARNOLD, HARRY, 162, Coningham Road, Uxbridge Road, W. 206, 685.

ASPINWALL, REGINALD, Market Street Chambers, Lancaster. 541.

BACH, GUIDO R. M. 15, Grove End Road, St. John's Wood. 831, 862.

BALE, EDWIN, M. 44, Grove End Road, St. John's Wood. 41, 112,
651, 787.

BAILEY, HENRY, 14, Cunningham Place, St. John's Wood Road, N.W. 519.

BAKER, S. H. 101, Gough Road, Edgbaston, Birmingham. 115.

BALDOCK, JAMES, 28, George Street, Worksop. 887.

BALL, WILFRID, 39B, Old Bond Street, W. 339.

BALLINGALL, A. 34, St. Andrew's Square, Edinburgh. 392.

BANCROFT, ELIAS, 39, Molyneux Street, Manchester. 189.

BANNATYNE, J. J. 5, Albert Street, Regent's Park, N.W. 20, 633.

BARRAUD, C. J. 4, Langham Place, Regent Street. 833.

BARRAUD, FRANCIS, 17, Fitzroy Street, Fitzroy Square. 174.

- BATES, DEWEY, 48, Pembroke Road, Kensington. *No.* 438.
 BAYES, A. W. 21, Adelaide Road, Haverstock Hill. 703.
 BAYLIS, WYKE, 7, North Road, Clapham Park. 70.
 BAZZANI, SIGNOR, care of George Squire, 293, Oxford Street. 773.
 BEABNE, EDWARD H. 29, Bolsover Street, Euston Road. 786.
 BELGRAVE, DACRES T. C. 2, Barrington Villas, Shooter's Hill, Kent, S.E. 184.
 BELL, MISS ADA, 36, Bedford Place, Russell Square. 39, 44, 818.
 BELL, ALEXANDER CARLYLE, 14, Caroline Street, Bedford Square, W.C. 313, 865.
 BELL, ARTHUR G. Bramerton, Hampstead Hill Gardens, N.W. 27, 590.
 BELLOT, HERBERT, 2, Royal Avenue, Chelsea, S.W. 138.
 BENETT, NEWTON, 2, Fritham, Lyndhurst. 277.
 BERNARD, MARGARET, Northfield House, Bath. 281, 307.
 BESWICK, FRANK, Queen's Park, Chester. 114.
 BIRTLES, HENRY, 66, Adelaide Road, N.W. 52, 585.
 BLACKBURN, H. 46, Batoum Gardens, West Kensington Park, W. 54.
 BLAKE, LEONARD, 1, Homefield Villas, Lower Streatham, S.W. 191.
 BODDY, W. J. Gale House, Acomb, York. 375.
 BOOT, W. H. J. Markeaton, Well Road, Hampstead, N.W. 740.
 BOOTH, CHARLES, 98, Gower Street, W.C. 97.
 BOTHAMS, WALTER, 39A, Queen Square, Bloomsbury. 762.
 BOURNE, S. Simla Villa, Raleigh Street, Nottingham. 229.
 BRADLEY, WILLIAM, Bourne-end, Maidenhead, Berks. 382.
 BRÉANSKI, ALFRED DE, Glendale, Church Road, Forest Hill, S.E. 351.
 BRISTOW, GEORGE L. 2, Cedars Road, Clapham Common, S.W. 139.
 BROMLEY, JOHN, Howard House, 16, London Road, St. John's Wood. 731.
 BROWN, A. K. 152, Wellington Street, Glasgow. 416.
 BROWNE, HELEN, 228A, Romford Road, Forest Gate, Essex. 231.
 BRUCE, MRS. HELEN, 10, Marloes Road, Kensington, W. 292.
 BUNKER, JOSEPH, 5, The Paragon, Bath. 374.
 BURTON, HENRY, 20, Charlotte Street, Bedford Square, W.C. 368.
 BURTON, W. P. Witley, Surrey. 145.
 BUTLER, MARY E. 57, Elizabeth Street, Eaton Square. 183, 844.
 CALDECOTT, RANDOLPH, *M.* 24, Holland Street, Kensington, W. 96, 102, 817, 855.
 CARRICK, ROBERT, *M.* 14, Howland Street, Tottenham Court Road. 264, 321, 824.
 CARTER, HUGH, *M.* 12, Clarendon Road, Notting Hill, N.W. 66, 258, 269, 353, 387, 452, 472, 898.
 CATTERMOLLE, CHARLES, *M.* 2, Christchurch Road, Edgware Road, Kilburn, N.W. 30, 255, 358, 410.
 CHASE, MARIAN, *M.* Haddon Lodge, Quex Road, Kilburn. 32, 118, 230, 376, 518, 606, 641, 673.
 CLAUSEN, G. *M.* Childwick Green, St. Albans. 417, 572, 674.
 CORBOULD, EDWARD H. *M.* Eldon Lodge, Victoria Road, Kensington, W. 155, 670, 845.

- COLLIER, THOMAS, *M.* Etherow, Hampstead Hill Gardens. *No.* 491.
COTMAN, FREDERICK G. *M.* 10, Boscobel Place, Alpha Road, N.W. 389, 768, 829.
CRANE, WALTER, *M.* Beaumont Lodge, Shepherd's Bush, W. 84, 88, 93, 130, 431.

CABIANCA, VINCENZO, care of George Squire, 293, Oxford Street, W. 124.
CAFE, JAMES, 46, Clifton Hill, St. John's Wood. 499, 704.
CALDWELL, EDMUND, 121, Gaisford Street, Camden Road, N.W. 134.
CANE, HERBERT C. 5, King Street, St. James Square. 405.
CARLANDI, O. care of George Squire, 293, Oxford St., W. 106, 197, 205, 882.
CARLAW, WILLIAM, 385, Sauchiehall Street, Glasgow. 37.
CARR, DAVID, 8, Kensington Square. 634, 677.
CARRINGTON, MRS. PATTY, St. Cloud, near Worcester. 135.
CARTER, R. H. 7, Strangeways, Truro. 12, 166, 680.
CARTWRIGHT, FRED W. Ferndale, Thurlow Park Road, Dulwich, S.E. 580.
CHAMBERLIN, W. B. 37, First Avenue, West Brighton. 528.
CHAPMAN, J. W. 53, Warwick Road, South Kensington. 157.
CHARTERIS, F. W. 30, Pont Street, Cadogan Square. 64.
CHASE, FRANK M. 29, Sinclair Road, West Kensington Park. 717, 794, 881.
CHATTOCK, R. S. 15, Lancaster Road, N.W. 299.
CHANNER, ALFREDA, 9, Keith Grove, Uxbridge Road, W. 869.
CHEVALIER, NICHOLAS, 5, Porchester Terrace, Hyde Park, W. 220, 435.
CLAY, A. Burrows Lea, Shere, Guildford. 851.
COOK, E. WAKE, 7, St. Mary's Terrace, Paddington, W. 738, 776.
COOK, H. MOXON, 14, Ridgefield, John Dalton Street, Manchester, 453.
COOKE, ISAAC, The Breck, Wallasey, Cheshire. 650.
COOPER, A. W. 7, Manor Road, Twickenham. 301, 523.
COOPER, BYRON, 1, Oakley, Mayfield Road, Manchester. 619.
COOPER, MRS. EMMA, 12, Colville Gardens, Bayswater, W. 266, 343.
COOPER, THOMAS GEORGE, 42, Chepstow Villas, Bayswater, W. 678.
CORNISH, WILLIAM P. 63, Robert Street, King's Road, Chelsea. 121.
COUTTS, HUBERT, Ellerwater, Ambleside. 476.
COWPER, RICHARD, 3, The Residences, South Kensington. 660.
COX, FRANK E. 5, John Street, Bedford Row. 622.
CRAM, THE BARONESS HELGA, 16, Duke Street, Manchester Square, W. 822.
CROZIER, GEORGE, care of Mr. John Gilbert, 157A, Great Portland Street. 310.
CURNOCK, J. JACKSON, 7, Richmond Hill, Clifton, Bristol. 165, 423.
CURRY, MISS T. W. The Mall House, Lismore, Ireland. 707.

DILLON, FRANK, *M.* 13, Phillimore Gardens, Kensington. 68, 412, 413, 449, 725.
DUFFIELD, MRS. WILLIAM, *M.* 4, Upper Phillimore Gardens, W. 45, 202, 302, 553, 601, 629, 682.

- DADD, FRANK, 38, Great Ormond Street, London, W.C. No. 120, 607, 877
 DADD, S. T. 38, Great Ormond Street, W.C. 533.
 DAFFARN, W. G. 4, North Villas, Camden Square, N.W. 161.
 DALZIEL, E. G. 33, Belsize Park Gardens, South Hampstead. 560.
 DALZIEL, HERBERT, 7, Oppidans Road, Primrose Hill, N.W. 98.
 DALZIEL, OWEN, 7, Oppidans Road, Primrose Hill, N.W. 5.
 DANFORD, C. G. Ayres End, Harpenden, Herts. 609.
 DAVIDSON, C. TOPHAM, 23, Guildford Street, Russell Square, W.C. 217, 872.
 DAVIES, EDWARD, 13, Diseworth Street, Leicester. 587, 599.
 DEALY, JANE M. Walton Lodge, Blackheath. 487.
 DEARLE, JOHN H. 14, Portland Terrace, Regent's Park. 894.
 DONALDSON, ANDREW B. 10, Argyll Road, Kensington. 854.
 DONNE, J. M. 44, Holland Street, Church Street, Kensington. 406, 763.
 DOWSON, RUSSELL, Eton, Bucks. 144, 153, 414.
 DUBOURG, VICTORIA, care of Mrs. Edwin Edwards, 26, Golden Sq. 4, 654.
 DUNCAN, ALLAN, 36, Upper Park Road, Haverstock Hill, N.W. 99.

 EARLE, CHARLES, *M.* 9, Duke Street, Portland Place. 6, 77, 517, 694, 708, 797.
 ELGOOD, GEORGE S. *M.* 21, Oxford Street, Leicester. 180, 224, 501, 556.
 EARP, HENRY, Senr. 6, Chatham Place, Brighton. 271.
 EASTWOOD, FRANCIS H. 21, Fitzroy Square, W. 332.
 ELLIS, TRISTRAM, 7, Holland Park Road, Kensington, W. 278, 764.
 ELSON, ROBERT, 133, St. George's Road, Peckham, S.E. 532.
 EMMS, JOHN, 2, Trafalgar Studios, King's Road, Chelsea. 792.
 EVANS, JOHN, 4, Vanbrugh Terrace, Blackheath. 344, 689.

 FAHEY, JAMES, *M.* 51, Shepherd's Bush Green, W. 181, 209, 627.
 FAHEY, EDWARD H. *M.* 28, Dawson Place, Bayswater. 371, 459, 513, 535.
 FARMER, MISS EMILY, *M.* Porchester House, Porchester, Hants. 56, 630, 804.
 FISHER, MARK, *M.* Chantrey Green House, Steyning, Sussex. 557.
 FULLEYLOVE, J. *M.* 10, Doughty Street, Mecklenburgh Square, W.C. 369, 402, 422, 495, 589, 686, 734.
 FANE, GENERAL W. C.B. 60, Curzon Street, W. 847.
 FIELD, FRANCES A. 9, Merton Street, Oxford. 186.
 FISHER, W. 24, Welbeck Street, W. 675.
 FITZGERALD, J. A. 233, Stanhope Street, Regent's Park. 207.
 FLETCHER, BLANDFORD, 76, Fellows Road, South Hampstead. 172.
 FLETCHER, H. MURRAY, St. Mary's Villa, Queen Elizabeth's Walk, Stoke Newington. 721.
 FOLKARD, ELIZABETH, 47, Eardley Crescent, Earls Court. 727.
 FORTYE, W. H. 82, Brecknock Road, N. 9.
 FORSTER, MISS MARY, Holt Manor, Wilts. 86.

- FOSTER, HERBERT WILSON, Endon, Stoke-on-Trent, Staffordshire. No. 29.
 FOWLER, HOWARD, Thorndean, Staines. 21.
 FRIPP, CONSTANCE L. 3, Westoby Road, South Kensington, S.W. 671.
 FRASER, ROBERT W. 111, Highbury Hill, N. 454, 739.
 FRASER, J. S. 12, Queen Street, Edinburgh. 10.
 GOW, A. C. M. 35, Fitzroy Square. 440.
 GOW, MARY L. M. 35, Fitzroy Square. 766.
 GREEN, CHARLES, M. Charlecote, Hampstead Hill Gardens. 496, 583.
 GREEN, TOWNLEY, M. Winchmore, England's Lane, Haverstock Hill.
 396, 561, 726, 759.
 GREGORY, E. J. A.R.A. M. 6, Abercorn Place, Maida Vale. 103, 254,
 256, 324, 325, 754, 827, 899.
 GARDNER, W. BISCOMBE, Holmbury St. Mary, near Dorking, Surrey. 26,
 809, 867.
 GEORGE, ERNEST, 11, Argyle Street, W. 384, 394.
 GHENT, PETER, 13, Harrington Street, Liverpool. 747.
 GIBBERNE, EDWARD, Epsom. 373.
 GITTINS, EDITH, Salisbury Road, Leicester. 866.
 GOODWIN, HARRY, The Bungalow, Boscombe, Bournemouth. 263.
 GOFF, R. 1, Courtfield Road, South Kensington. 419, 604.
 GOODMAN, M. 7, Barton Street, Barons' Court Road, West Kensington.
 699.
 GOWANS, G. RUSSELL, 243A, Union Street, Aberdeen. 509.
 GRACE, A. F. Amberly, Arundel, Sussex. 36.
 GRACE, JAMES E. Milford, Surrey. 314, 799.
 GRAHAM, JOSEPHINE, 37, Wellington Road, St. John's Wood. 273, 546.
 GRAHAM, TOM, Stanhope Yard, Delancey Street, N.W. 534.
 GRANT, MARY ISABELLA, Hillersdon, Cullompton. 132, 834.
 GRAVESANDE, CHARLES STORMDI, 195, Rue du Trône, Brussels. 815.
 GRAY, WILLIAM, 1, Morden Road, Blackheath. 718.
 GREEN, DAVID, 39, Circus Road, St. John's Wood. 282, 527.
 GREEN, N. E. 37, Circus Road, St. John's Wood. 348, 751.
 GRESLEY, J. S. Monks Barn, Bolton Abbey, near Skipton, Yorks. 808.
 GRIBBLE, MRS. N. 37, Hans Place, S.W. 793.
 GRIFFITHS, TOM, 31, Rochester Road, N. 649, 662.
 GROOME, W. H. C. 41, Burlington Road, St. Stephen's Square, W. 289.
 GROVES, THOMAS, 2, Lansdowne Terrace, West Street, Leicester. 437.
 GUÉRIER, MRS. A. LUKIS DE, 10, Park Place Villas, Maida Hill, London.
 565.
 HALSWELLE, KEELEY, A.R.S.A. M. 4, Albemarle Street, W. 101,
 245, 352, 512, 568, 771, 873.
 HARDY, JAMES, M. Thyra House, Moss Hall, North Finchley. 710.
 HARGITT, EDWARD, M. 1, Bedford Road, Bedford Park, Chiswick.
 119, 427, 485, 537, 569, 594, 850.

- HAYES, EDWIN, *R.H.A. M.* Briscoe House, Steele's Road, Haverstock Hill, No. 141, 276, 372, 450, 469, 514, 548, 618, 765.
- HINE, HARRY, *M.* Pré Mill House, near St. Albans. 17, 85, 110, 331, 336, 378, 617, 825.
- HINE, H. G. *M.* 130, Haverstock Hill, N.W. 18, 400, 439, 479, 529, 758, 777, 889.
- HOLLOWAY, C. E. *M.* 36, Gloucester Road, Regent's Park. 65, 126, 614, 648, 661, 802.
- HOUSTON, JOHN A. *R.S.A. M.* 10, Upper Phillimore Place, Kensington, 201, 219, 610, 692.
- HUNTER, COLIN, *M.* 14, Melbury Road, Kensington. 884.
- HUSON, THOMAS, *M.* 1, Northcote, Waterloo, Liverpool. 182, 790.
- HAGREEN, H. W. OWEN, 16, Thistle Grove, South Kensington, S.W. 748.
- HAGUE, ANDERSON, 1, Heaton Lane, Stockport. 646.
- HARDIE, CHARLES MARTIN, 10, Picardy Place, Edinburgh. 252.
- HARDY, T. B. Danesmere, Lambolle Road, Belsize Square, N.W. 208.
- HARPER, HENRY A. Abinger House, 29, Abbey Road. 259.
- HARPIGNIES, Chevalier de la Légion d'Honneur, care of Messrs. Arnold and Fripp, 8, Rue St. Georges, Paris. 28, 55.
- HARRISON, J. C. 10, Leighton Grove, Kentish Town. 611.
- HARTLAND, ALBERT, Bron Merion, Arthog, Dolgelly, N.W. 170.
- HASTIE, GRACE H. 216, Camberwell Grove, S.E. 131.
- HATHERILL, W. 1, Fitzroy Street. 480.
- HAYES, CLAUDE, Steele's Road, Haverstock Hill. 624, 635, 885.
- HAYLLAR, JAMES, Castle Priory, Wallingford. 883.
- HAYLLAR, MISS MARY, Castle Priory, Wallingford. 545.
- HEATHCOTE, MRS. EVELYN, Sparsholt, Winchester. 445, 756.
- HEMY, THOMAS M. 6, Alma Square, Abbey Road, St. John's Wood, N.W. 566.
- HENKES, GERKE, Noorburg, near the Hague, Holland. 237, 337.
- HENSHALL, J. H. 13A, Pembridge Place, Bayswater. 234.
- HEWETT, SARAH F. Woodlands Villa, Lillington Road, Leamington. 814.
- HILLIARD, LAWRENCE, Coniston, Ambleside. 397.
- HINDLEY, G. C. 298, Goldhawk Road, Shepherd's Bush, W. 886.
- HITCHCOCK, G. care of Messrs. Gladwell Brothers, 20, Gracechurch Street, E.C. 426.
- HOBSON, ALICE MARY, The Fosse, Leicester. 133, 631.
- HOLLAND, P. SIDNEY, 5, Adelaide Road, N.W. 156.
- HORSLEY, WALTER C. 6, Bedford Gardens, W. 441.
- HOWARD, VERNON, Boston, Lincolnshire. 355.
- HUGHES, A. FOORD, Wallington, Surrey. 772.
- HUMPHREY, EDWARD J. Arts Club, Hanover Square. 598, 795.
- HUNT, ARTHUR ACKLAND, Lynton Villa, Kidbrooke Grove, Blackheath. 538.
- HUNT, THOMAS, 113, West Regent Street, Glasgow. 715, 800.
- HUTTULA, R. 27, Upper Tollington Park, N. 333.

- ISRAELS, JOSEF, *Hon. M.* The Hague, Holland. No. 379, 746, 842.
- INGRAM, W. AYERST, 85, Claverton St. St. George's Square, S.W. 803.
- IRELAND, THOMAS, 105, Prince of Wales Road, Haverstock Hill. 11, 434.
- ISABEY, LOUIS GABRIEL EUGÈNE, Officier de la Légion d'Honneur, Bois de Chigny, près Lagny, Seine and Marne. 7, 19, 198.
- JOHNSON, HARRY, *M.* 12, Loudoun Road, St. John's Wood. 265, 275, 455, 497, 753.
- JOHNSON, C. E. *M.* Morven House, Steele's Road, Haverstock Hill. 38, 456.
- JACKSON, EMILY F. Beechwood, Carshalton, Surrey. 294, 350.
- JACKSON, F. HAMILTON, 18, Queen Anne's Grove, Bedford Park, Chiswick. 81, 620.
- JANSEN, FRITZ, 57, Bedford Gardens, Campden Hill. 625.
- JENNINGS, E. 50, Vicarage Road, Camberwell. 249.
- JOPLING, J. M. 28, Beaufort Street, Chelsea Embankment. 185.
- JOPLING, LOUISE, 28, Beaufort Street, Chelsea Embankment. 159.
- KEELING, W. K. *M.* Laburnum Cottage, Barton-on-Irwell. 58.
- KILBURNE, G. G. *M.* Hawkhurst House, Steele's Road, Haverstock Hill, N.W. 46, 409, 693.
- KNIGHT, JOS. *M.* Min-afon, Bettws-y-Coed, North Wales. 31, 100, 113, 226, 303, 647, 796.
- KEELEY, JOHN, care of S. Keeley, 38, Whitthall Street, Birmingham. 515, 551.
- KINDERSLEY, MISS F. K. 46, Grosvenor Gardens, S.W. 458.
- KINSLEY, A. 2, Carrine Road, Tufnell Park Road, Upper Holloway. 890.
- KNIGHT, J. W. BUXTON, Palace Chambers, 9, Bridge Street, Westminster. 489.
- KOBERWEIN, ROSA, Sandhill Lodge, Fordingbridge, Hants. 122.
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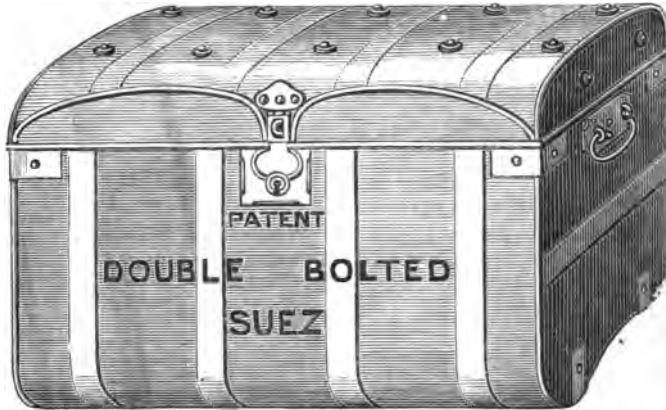
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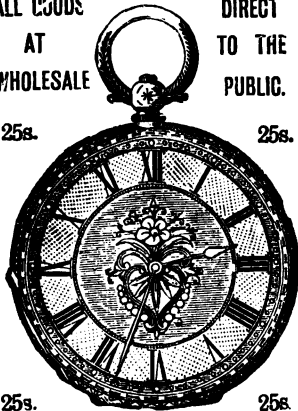
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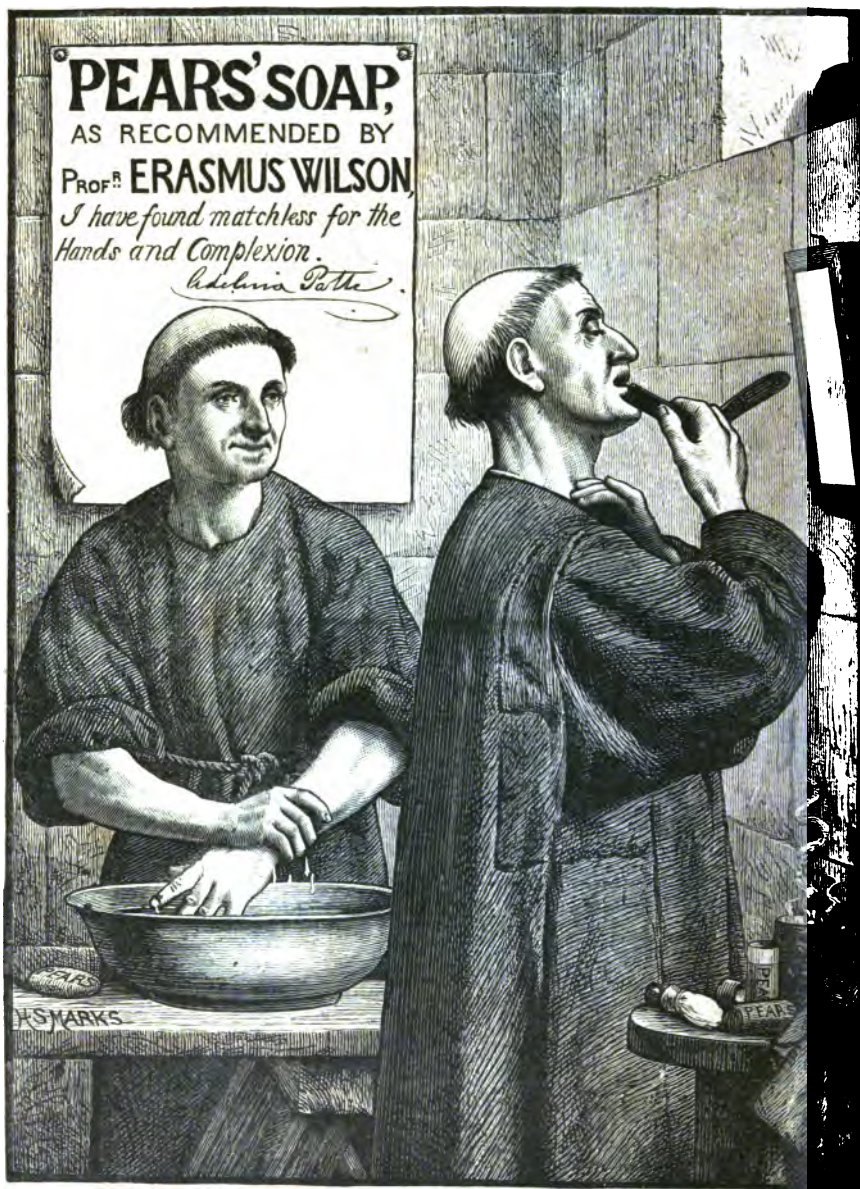
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